



**Celtic
Media
Festival**

The International
Summit of Sound
and Screen



**Gŵyl
Cyfryngau
Celtaidd**

**4^{ydd} i'r 6^{ed} o Fehefin 2024
Caerdydd**

Celtic Media Festival Welcome

Alan Esslemont



Croeso, Fáilte, Degemer mat, Dynergh, Fáilte oirbh, Failt erriu, Benvido, Bienvenue, Welcome.

It gives me great pleasure to welcome you all to Celtic Media Festival 2024 in Cardiff. We are deeply grateful to Cymru Greadigol/ Creative Wales, S4C and BBC Cymru/ Wales and to all the individuals who have worked to bring our festival back to the capital of Wales, one of the major centres of media production and innovation in Europe.

It has been my great privilege for many years now to witness the work of the driving forces of the Celtic Media Festival, Catriona Logan, Festival Director, and Naomi Henry-Wright, Festival Manager. My admiration for the two of them never ceases as they reinvent and revitalise our Festival annually, and always in a different place. I remember very clearly our first 'recce' trip to Brittany in January 2019, hoping to bring the Festival back to the European mainland for the first time in almost two decades. Two years of Covid put that dream on hold but the pandemic brought out the remarkable resilience and innovation of the Festival's Executive and Board as we successfully steered through one of the most challenging periods our Festival has ever faced and produced the first 'virtual' festivals in our history. And what a joy in 2022 to eventually take CMF to the energetic, vibrant Breton city of Quimper which provided the perfect location for the renewal of our Festival. In 2023 we decided to take on the major logistical challenge of trying to return the Festival to the rural community roots of its first edition in Benbecula in 1980.

Bringing such a large contingent of festival attendees to the village of Dungloe/ An Clochán Liath and the surrounding Gaeltacht area was undoubtedly a risk, but the reward was a festival which no-one who attended will ever forget, for the quality of the conference programme, the excellence of the social events and the full week of wonderful Donegal sunshine!

As someone who has spent over thirty-five years involved in Celtic language broadcasting in Ireland and Scotland, it is a great personal pleasure for me to see our Festival return to Wales, the Celtic country which views its own minority language as a priority for investment and which pioneered and continues to lead in the area of Celtic language broadcasting. And it is directly from the quality of its professionals and from those skills honed through Welsh broadcasting that Wales has attracted screen producers from all over the globe and created some of the world's biggest audience brands.

This festival continues to diversify and to internationalise and I would especially this year like to welcome our colleagues from Whakaata Māori in Aotearoa/ New Zealand, from APTN in Canada and from Hakka TV in Taiwan. Their presence, and the presence of all our attendees, underlines that the Celtic Media Festival remains a place where the local inspiration and the universal vision collide, are celebrated and, through alliances and partnership, grow.

View, Listen, Engage, Enjoy.

Alan Esslemont
Chair, Celtic Media Festival.

Croeso, Fáilte, Degemer mat, Dynergh, Fáilte oirbh, Failt erriu, Benvido, Bienvenue, Welcome.

Mae'n bleser mawr gennyf eich croesawi chi i gyd i'r Wyl Cyfryngau Celtaidd 2024 yng Nghaerdydd. Rydym yn ddiolchgar iawn i Gymru Greadigol/ Creative Wales, S4C a BBC Cymru/ Wales ac i bob un o'r unigolion sydd wedi gweithio'n galed i ddod â'r Wyl yn ôl i brifddinas Cymru, un o'r prif ganolfannau cynhyrchu cyfryngol ac arloesol yn Ewrop.

Mae wedi bod yn fraind i mi dros y blynyddoedd i fod yn dyst i'r cymeriadau pwerus sy'n gyrru'r Wyl Cyfryngau Celtaidd, Catriona Logan Cyfarwyddwr yr Wyl, a Naomi Henry-Wright rheolwr yr Wyl. Nid yw fy edmygedd o'r ddwy byth yn pallu wrth weld y ffordd maent yn mynd ati i ail ddyfeisio ac adfywio'r Wyl bob blwyddyn, a bob tro mewn lleoliad gwahanol. Rwy'n cofio'n iawn ein taith gyntaf i Lydaw yn 2019 gan obeithio dod â'r Wyl yn ôl i dir mawr Ewrop am y tro cyntaf mewn ugain mlynedd. Bu i ddwy flynedd o Covid atal y freuddwyd dros dro ond fe welsom, yn ystod y pandemig, gydweithio ac arloesedd anhygoel y Bwrdd a thîm rheoli'r Wyl wrth i ni lywio'n ffordd drwy un o'r adegau mwyaf heriol yn ein hanes gan gynhyrchu'r Wyl rithiol cyntaf yn ein hanes. Mor felys oedd hi felly i fynd â'r Wyl i Quimper yn Llydaw gan gychwyn unwaith eto o'r newydd. Yn 2023 aethom ati i ymrafael â'r her o fynd â'r Wyl nôl i'w gwreiddiau cymunedol fel a gafwyd yn yr Wyl gyntaf un yn Benbecula ym 1980.

Heb os roedd dod â chymaint o bobl i bentre Dungloe/ An Clochán Liath, a'r Gaeltacht o gwmpas y pentre yn risg, ond roedd y canlyniad yn Wyl fythgofiadwy i bawb a fu yno, gyda rhaglen o safon, bywyd cymdeithasol gwych ac wythnos gyfan o dywydd braf yn Domegal.

Wedi treulio dros bymtheg ar hugain o flynyddoedd yn gweithio ac yn darlledu yn yr ieithoedd Celtaidd yn yr Iwerddon a'r Alban, mae'n bleser mawr i fi'n bersonol i weld yr Wyl yn dychwelyd i Gymru, y wlad Geltaidd sydd yn ystyried ei hiaith leiafrifol yn flaenoriaeth i fuddsoddi ynddi, ac a arloesodd, gan barhau i arwain hyd heddiw mewn darlledu mewn iaith Geltaidd. O ganlyniad i safon y darlledwyr proffesiynol, a'r sgiliau a ddysgwyd drwy ddarlledu yn yr iaith Gymraeg, mae Cymru wedi denu cynhyrchwyr o bob rhan o'r byd ac wedi adeiladu rhai o frandiau cynulleidfaol mwya'r byd.

Mae'r Wyl yn parhau i arallgyfeirio ac yn ehangu ei hapel rhyngwladol bob blwyddyn ac eleni dwi am roi croeso arbennig i'n cyfeillion o Whakaata Māori yn Aotearoa/ Seland Newydd, APTN o Ganada a Hakka TV o Taiwan. Mae eu presenoldeb nhw, a'n holl gynrychiolwyr o bob man, yn dangos yn glir bod Yr Wyl Cyfryngau Celtaidd yn hafan i ddathlu ysbrydoliaeth leol, a gweledigaeth ryngwladol, a thrwy feithrin cyd weithio a phartneriaethu, yn tyfu.

Gwylwch, gwrandewch, cysylltwch a mwynhewch.

Alan Esslemont
Cadeirydd yr Wyl Cyfryngau Celtaidd.

Rt Hon Vaughan Gething MS

FIRST MINISTER OF WALES



Croeso i Gaerdydd! Croeso i Gaerdydd, prifddinas Cymru.

Rwy'n falch iawn o estyn croeso cynnes a Chymreig i'r gwledydd Celtaidd ac i bob ymwelydd â'r ddinas sy'n mynd i Wyl Cyfryngau Celtaidd 2024.

Mae Cymru yn genedl Geltaidd fach ond nerthol wedi'i llunio gan ei phobl, wedi'i hysbrydoli gan ei lleoedd, yn llawn doniau ac yn falch o'n hiaith Gymraeg.

Mae'r diwydiannau creadigol yn bwysig iawn i Gymru. Yn ystod y blynyddoedd diwethaf rydym wedi gweld y diwydiant ffilm a theledu yn mynd o nerth i nerth, gan ddenu cwmnïau mawr i ffilmio eu cynrychiadau yma, gan gynnig cyfleoedd i'n gweithlu, ein hactorion ac arddangos ein tirweddau trawiadol ar y sgrin.

Rydym hefyd yn falch o gefnogi cwmnïau cynhyrchu brodorol sy'n creu cynnwys dwyieithog o ansawdd uchel, a ffilmwyd gefn wrth gefn yn Gymraeg a Saesneg, sy'n cael eu darlledu'n genedlaethol ac ar wasanaethau ffrydio byd-eang. Mae ein stiwdios Gemau yn creu gemau hynod boblogaidd yn seiliedig ar lèn gwerin Cymru, tra bo ein stiwdios Animeiddio annibynnol bach yn gweithio ar gyfresi teledu plant ar gyfer darlledu cenedlaethol a ffilmiau nodwedd clodwiw.

Mae Cymru hefyd yn enwog am fod yn wlad y gân, ac mae'n wlad lle mae talent cerddorol yn ffynnu. O rap Gymraeg i fandiau metel, artistiaid R&B, a bandiau gwerin, rydym yn cefnogi ein lleoliadau a'n busnesau annibynnol, gan anfon artistiaid i wyliau ledled y byd.

Mae'r digwyddiad hwn yn gyfle gwych inni ddod at ein gilydd fel cefndryd Celtaidd i gydnabod llwyddiannau, dysgu o'n profiadau cyffredin; darparu cyfleoedd mawr i'r genhedlaeth nesaf o bobl greadigol ac - yn bwysig iawn - datlu'r hyn y mae'n ei olygu i fod yn genedl Geltaidd, o'n diwyllianau cyfoethog, amrywiol i'n hieithoedd annwyl.

Gobeithio y cewch amser gwych yn yr Wyl Cyfryngau Celtaidd a chael cyfle i brofi a mwynhau popeth sydd gan ein prifddinas i'w chynnig.

Y Gwir Anrh Vaughan Gething, AS, Prif Weinidog Cymru

Croeso i Gaerdydd! Welcome to Cardiff, the capital city of Wales.

I am delighted to extend a warm, Welsh welcome to the Celtic nations and to all visitors to the city attending Celtic Media Festival 2024.

Wales is a small but mighty Celtic nation shaped by its people, inspired by its places, alive with talent and we're proud of our Welsh language.

The creative industries are of huge importance to Wales. In recent years we've seen the Film and TV industry go from strength to strength, attracting some major players to locate their productions here, providing opportunities for our workforce, our acting talent and showcasing our stunning landscapes on screen.

We also proudly support indigenous production companies who create high-quality bilingual content, filmed back-to-back in English and Welsh, that are being broadcast both nationally and on global streaming services.

Our Games studios are making best-sellers based on Welsh folklore, while our small indie Animation studios are working on kids' TV series for national broadcast and critically acclaimed feature films.

Wales is also famously the land of song and is a place where music talent thrives. From Welsh-language rap to metal bands, R&B artists, and folk bands, we support our independent venues and businesses, sending artists to festivals around the world.

This event is an excellent opportunity for us to come together as Celtic cousins to recognise achievement; learn from our shared experiences; provide major opportunities for the next generation of creatives and - importantly - celebrate what it means to be a Celtic nation, from our rich, diverse cultures to our beloved languages.

I hope that you have a fantastic time at the Celtic Media Festival and get an opportunity to experience and enjoy everything our capital city has to offer.

Rt Hon Vaughan Gething MS, First Minister of Wales.

Rhuanedd Richards

DIRECTOR, BBC CYMRU WALES



Croeso i Gymru!

Mae'n hyfryd croesawu'r Wyl Cyfryngau Celtaidd i brifddinas Cymru. Mae gweld yr Wyl yn ymweld â Chaerdydd yn rhywbeth 'rwyf wedi edrych ymlaen ato ers tro, a hynny wedi i mi gael croeso mor gynnes mewn trefi a dinasoedd Celtaidd eraill dros y blynyddoedd. Dyma ein cyfle nawr i ymestyn croeso cynnes Cymreig i ddinas sydd â'r diwydiannau creadigol, diwylliant a'r cyfryngau mor agos at ei chalon. Rwy'n gwybod ein bod yn mynd i gael dathliad gwych o'r diwydiant cyfryngau a'r cynnwys gwych sy'n cael ei greu mewn sawl iaith ar draws y gwledydd Celtaidd. Nid yn unig hynny, byddwn yn cael cyfle i gwrdd, sgwrsio a rhwydweithio gyda chydweithwyr, hen a newydd, sy'n rhannu ein hangerdd dros wasanaethu cynulleidfaoedd gyda'r cynnwys gorau sydd gan ein gwledydd a'n rhanbarthau i'w cynnig. Bydd yr Wyl eleni yn gyfle i ddathlu pobl a syniadau o'r radd flaenaf, yn ogystal â chyfle i greu partneriaethau newydd.

Mae'r Wyl hon yn cynnig rhaglen wych o ddiwyddiadau gyda siaradwyr a chyfranwyr anhygoel, pob un ohonynt â rhywbeth i'w ddweud am y cyfleoedd a'r heriau sy'n wynebu ein diwydiant heddiw. Rwyf hefyd wrth fy modd ein bod yn gallu agor drysau'r Sgwâr Canolog - canolfan ddarlledu newydd BBC Cymru yng nghanol Caerdydd ac un o'r canolfannau darlledu mwyaf blaengar o ran technoleg, yn ogystal ag un o'r canolfannau darlledu mwyaf cynaliadwy yn y byd. Rydym yn mawr obeithio y bydd cynrychiolwyr yn ymweld ac yn mwynhau taith y tu ôl i'r llenni o amgylch canolfan ddiweddaraf y BBC.

Pinacl y digwyddiad, wrth gwrs, yw'r seremonïau gwobrwyo - sy'n rhoi cyfle i ni ddathlu gyda'n gilydd wrth i ni fyfyrrio ar flwyddyn arall o gynhyrchu cynnwys cyfoethog a gwreiddiol. Rydyn ni'n gwybod pa mor falch ydych chi i gyd o'ch gwaith, a bydd hwn yn gyfle gwych i rannu eich llwyddiant ag eraill.

Diolch i bawb sydd wedi gweithio mor galed i sicrhau bod yr Wyl hon yn llwyddiant. Rwy'n gobeithio y cewch chi amser gwych.

Rhuanedd Richards, Cyfarwyddwr BBC Cymru

Croeso i Gymru!

It's wonderful to welcome the Celtic Media Festival to Wales's capital city. Making Cardiff home to the Festival is something I've long looked forward to, having visited other Celtic towns and cities and receiving such a warm welcome. Now it's our chance to extend a warm Welsh 'Croeso' to a city with the creative industries, culture and media at its heart. I know we're going to have a fantastic celebration of the media industry and the world-class content created in many languages across the Celtic nations. Not only that, we'll have a chance to meet, chat and network with colleagues, old and new, who share our passion for serving audiences with the very best our nations and regions have to offer. Cardiff will host a festival to celebrate a wonderful collection of people and ideas, as well as the beginnings of new collaborations for the future.

This Festival is offering a great programme of events with incredible speakers and contributors, all of whom have something to say about the opportunities and challenges facing our industry today. I'm also delighted that we're able to throw open the doors of Central Square - BBC Wales's new broadcast hub in the centre of Cardiff and one of the most technologically advanced, as well as one of the most sustainable broadcast centres in the world. We very much hope that delegates will visit and enjoy a behind the scenes tour of the BBC's newest facility.

The jewel in the crown of the event is, of course, the award ceremonies - giving us a chance to celebrate together as we reflect upon another twelve months of rich and original content production. We know how proud you all are of your work, and this will be a great opportunity to share your success with others.

My thanks to everyone who has worked so hard to ensure this Festival is a success. I hope you have a great few days.

Diolch yn fawr iawn i chi am ddod i Gymru. Thanks for visiting Wales.

Rhuanedd Richards, Director BBC Wales

Geraint Evans

INTERIM CHIEF CONTENT OFFICER, S4C



Croeso!

Mae pawb yma yn S4C yn falch iawn o groesawu ein cyfeillion o'r gwledydd Celtaidd yn ôl i Gymru ac i Gaerdydd, am y tro cyntaf ers amser maith. Fel y sector cyfryngau, mae Cymru a'i phrifddinas wedi esblygu yn arw dros y blynyddoedd diwethaf. Fel darlledwr cenedlaethol, mae'n ffrind cael adlewyrchu a gwasanaethau'r genedl gyfoes, fywiog yma ar y sgrin yn ddyddiol.

Mae'r wyl unigryw hon wastad yn gyfle arbennig i ni ddod at ein gilydd i gyd-weithio ac i gynnal sgwrs am yr heriau, a chyfleon, mae'r byd digidol yn ei osod i ni wrth ddarlledu mewn ieithoedd Celtaidd. Ac wrth gwrs, bydd cyfle i wobrwyo y goreuon o blith ein cynnwys a rhannu blas o ddanteithion ein prifddinas â chi i gyd.

Digon i'w drafod ac i ddathlu dros y dyddiau nesaf felly!

**Geraint Evans
Prif Swyddog Cynnwys S4C**

Everyone here at S4C is very proud to welcome our friends from the Celtic countries back to Wales and to Cardiff, for the first time in a while.

Like the media sector, Wales and its capital have evolved dramatically over recent years. As a national broadcaster, it's a privilege to be able to reflect and serve this contemporary, vibrant nation on the screen daily.

This unique festival is always a special opportunity for us to come together to work together and to have conversations about the challenges, as well as the opportunities, the digital world presents for us when broadcasting in Celtic languages. And of course, there will be an opportunity to reward the best of our content and share some of our capital's highlights with you all.

So, much to discuss and celebrate over the next few days!

**Geraint Evans
Prif Swyddog Cynnwys S4C**

**Dyma Greadigol.
Dyma Gymru.**

**Croeso cynnes
Cymraeg i'r gwledydd
Celtaidd ac ymwelwyr
i Gymru ar gyfer
Gŵyl Cyfryngau
Celtaidd 2024.**

Rydym yn genedl fach ond nerthol wedi'i llunio gan ei phobl, wedi'n hysbrydoli gan ei lleoedd ac yn fyw gyda thalent.

O arfordiroedd syfrdanol i ddinasoedd prysur, mae yna leoliad i unrhyw olygfa; ochr yn ochr â chriw profiadol, gofod stiwdios rhagorol a chymorth cyllid.

Dysgwch fwy am leoli'ch cynhyrchiad nesaf yng Nghymru: cymrugreadigol.cymru/ffilmio-yng-nghymru

**This is Creative.
This is Wales.**

**Croeso! A warm,
Welsh welcome to
the Celtic nations
and visitors to
Wales for Celtic
Media Festival 2024.**

We are small but mighty nation shaped by its people, inspired by its places and alive with talent.

From jaw-dropping coastlines to bustling cities, there's a location to suit any scene; alongside experienced, talented crew, outstanding studio spaces and access to funding support.

Find out more about locating your next production in Wales: creative.wales/filming-wales



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When in Wales...



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NATIONAL JURIES 2024

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Development Producer
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Jonathan Farrelly

Writer / Producer
PIO Media LTD / Irish Audio Drama

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ISO Design

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Marian Ifans

Wellbeing Facilitator / Producer
Sylw

Maureen MacLeod

Producer / Director
Sgeul Media

Murdo MacSween

Creative Director
Astar Media

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Managing Director
Bandit

Raisah Ahmed

Screenwriter & Director

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Telegop

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MA Newyddiaduroeth Darlledu
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GÀIDHLIG ANNS GACH ÀITE



AIRSON GACH NEACH

BBC ALBA

Learn
Gaelic

Speak
Gaelic

FILMG

WINNERS 2023



Animation (Screen)
Os demos de barro
 Caretos Film AIE, Basque Films,
 Sardinha Em Lata, Midralgar



Arts (Screen)
Brothers in Dance : Anthony and Kel Matsena
 BBC STUDIOS
 BBC Wales & BBC FOUR



Children (Screen)
Itopia
 Boom Cymru
 S4C



Comedy (Screen)
Derry Girls
 Hat Trick Productions
 Channel 4



Current Affairs (Screen)
The Accountant, the Con, the Lies
 RTÉ
 RTÉ One Television



Drama Series (Screen)
Karen Pirie
 World Productions
 ITV



Entertainment (Screen)
Côr Cymru
 Rondo Media
 S4C



Factual Entertainment (Screen)
Dàna | Scotland's Wild Side
 Solus Productions
 BBC ALBA



Factual Series (Screen)
Steps of Freedom: The History of Irish Dance
 Tyrone Productions Ltd
 & Create One
 RTÉ One



Feature Documentary (Screen)
The Hermit of Treig
 Aruna Productions
 BBC



History (Screen)
Dolly: The Sheep That Changed the World
 Tern Television Productions Limited
 BBC Scotland



Live Music Programme (Screen)
Cuirn @ Celtic: Niteworks & The BBC SSO
 Beezr Studios
 BBC ALBA



Single Documentary (Screen)
The Mystery of Anthrax Island
 Indelible Telly
 BBC Scotland



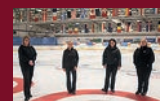
Short Drama (Screen)
Les Silencieux
 Blue Hour Films



Short Form (Screen)
Stori Stiwdio: Stori Ghofran
 Boom Cymru
 S4C



Single Drama (Screen)
An Cailín Ciúin
 Inscéal



Sports Documentary (Screen)
The Last Stone
 Tern Television Productions Limited
 BBC Scotland



Spirit of the Festival
An Cailín Ciúin
 Inscéal



Comedy (Sound)
A Perforated Ulster
 Hole in the Wall Gang Limited
 BBC Radio Ulster



Documentary (Sound)
Ógie
 RTÉ Raidió na Gaeltachta
 RTÉ Raidió na Gaeltachta



Drama (Sound)
The A-Z of Things: M is for Mussels
 BBC Audio Wales and the West of
 England / BBC Radio 3



Entertainment (Sound)
Bore Cothi
 BBC Radio Cymru
 BBC Radio Cymru



Factual Series (Sound)
The Cruelty – A Child Unclaimed
 BBC Scotland Productions
 BBC Radio Scotland & BBC Sounds



History (Sound)
Aberfan: Tip Number 7
 BBC Wales
 BBC Sounds



Music Programme (Sound)
BBC Introducing in Scotland
 BBC Scotland Productions
 BBC Radio Scotland



Presenter of the Year (Sound)
Ifan Jones Evans
 Telesgop Cyf
 BBC Radio Cymru



Radio Station of the Year
RTÉ Raidió na Gaeltachta
 RTÉ Raidió na Gaeltachta



Sports Programme (Sound)
Gary Speed: 10 Years On
 BBC Sport Wales
 BBC Radio Wales

NOMINEES 2024

Sgrîn - Screen

Animation - Animeiddio



A Bear Named Wojtek
Wojtek Animation Ltd



El Sueño de la Sultana
Abano, Fabian&Fred, El Gatoverde,
Sultana Films SL



Fia's Fairies
Little Moon Animation
RTÉ (RTÉjr)



Woodbuds
Morlyn Animation

Arts - Y Celfyddydau



Black Music Wales
Lazerbeam
BBC Wales



Ciels de Légendes
Rainsflies Productions
France 3 Bretagne



**Micheál Ó Súilleabháin
- Between Worlds**
Red Shoe Productions
RTÉ



My Name is Otilie
DoubleBand Films
BBC NI / BBC4



Sage Todz: Y Neges Nid Yr Iaith
Afanti Media
S4C



**The Strange Case
of Dr Jekyll & Mr Hyde**
National Theatre of Scotland
Sky Arts

Children's Programme - Rhaglenni Pant



Clò Beag Chirsty Bella
Macanta Media
BBC ALBA



M'Ainm Mo Scéal
Ronin Films
Cúla4



Shellan Ellen ec y Valley
Yn Skimnee Gaelgagh



Spines
Bear Behind You



Y Goleudy
Boom Plant
S4C

Comedy - Comedi



Dim Byd Fel Dim Byd
Cwmni Da
S4C



Glan Fhein
The Comedy Unit
BBC ALBA

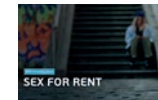


The Lovers
Drama Republic Limited
Sky Atlantic

Current Affairs - Materion Cyfoes



**BBC Wales Investigates: Welsh Rugby
Under The Spotlight**
BBC Wales
BBC One Wales



RTÉ Investigates: Sex for Rent
RTÉ
RTÉ

Drama Series - Cyfres Ddrama



Guilt
Expectation and Happy Tramp
BBC Scotland/ BBC 2



Obituary
Magamedia
RTÉ1



Operación Marea Negra
Ficción Producciones SL
Prime Video & Televisión de Galicia



Steeltown Murders
Severn Screen Ltd
BBC One

Entertainment - Adloniant



Luke Evans: Showtime!
Afanti Media
BBC One Wales / BBC Two



Pim Pam Experimenta
Mirabelle Comunicación
Televisión de Galicia



The Tommy Tiernan Show
Power Pictures Ltd & Mabinóg Ltd
RTÉ1

Factual Entertainment - Adloniant Ffeithiol



An Lot - Na h-Uain
MacTV
BBC ALBA



Chris a'r Afal Mawr
Cwmni Da
S4C



Dylan's Secret Service
Shinawil
Virgin Media One Ireland



Galicia Bonita
Luaideas for Televisión de Galicia
Televisión de Galicia



Not Your Average Family
Studio Something
BBC Scotland



Una Historia de Crímenes
Ficción Producciones SL
Prime Video & Televisión de Galicia

Factual Series - Cyfres Ffeithiol



Comisión de Festas
Outro SL
Televisión de Galicia



Fred West: The Glasgow Girls
IWC Media
Sky Crime



Ireland's Wild Islands
Crossing the Line Productions
RTÉ



**Paranormal: The Girl, The Ghost and The
Gravestone**
Twenty Twenty Productions
BBC One Wales, BBC Three and iPlayer



Stori'r Iaith
Rondo Media
S4C



Tap da sac'h
Gwengolo Filmoù
France 3 Bretagne

Feature Documentary - Film Ddogfen Nodwedd



A Year in a Field
Bosena



Bill Douglas: My Best Friend
Hopscotch Films



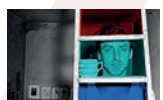
Lyra
Erica Starling Productions Ltd



Maria Casares, La Mujer Que Vivio Mil Vidas
Agallas Films, S.L.
Televisión de Galicia



Mission E-TY
Paris Brest Productions



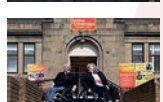
Spike Milligan: The Unseen Archive
YETI TV
Sky Arts



The Eagle With The Sunlit Eye
Scout Studio



Y Tad y Mab a'r Côr
Backflip Media /Cwmni Da
S4C



You've Got A Friend In Me - The Golden Friendships Story
Demus Productions

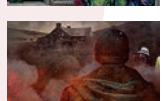
History - Hanes



Baile na h-Ola
Midas Media
BBC ALBA



Finding Brigid
RTÉ
RTÉ One



Firebombers
ZVWM FILMS
BBC Wales



Galegos D'Ouro
Farol de Ideias
Televisión de Galicia



Reds na héireann
PushPull Media
TG4



Windrush: Rhwng Dau Fyd
Tinopolis
S4C

Live Music Programme - Rhaglen Gerddoriaeth Fyw



Celtic Connections at 30
Beezr Studios
BBC ALBA



Fleadh Beo 2023
Power Pictures Ltd
TG4



Jean-Charles Guichen, Spi Tour
Bleu Iroise
France 3 Bretagne / TVR Tébéo Tébésud



Ondas Novas
Casa De Tolos SL
Televisión de Galicia



Seisiún
Sugartown Films
RTÉ & RTÉ player



Tafwyl - yn fyw ac yn fwy
Orchard Media & Events
S4C

Short Drama - Drama Fer



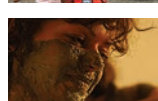
Art
Ha Hum Ah Productions



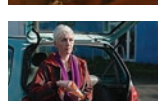
Bleujyowa
Falmouth University



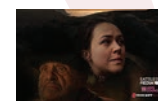
Dad Sam Bith
MacTV
BBC ALBA



Div
Kalanna Production



Ki Ma Mamm
Kalanna Production



Little Brown Bird
EatSleep Media



Safe as Houses
Samson Films



Small Change
It's My Shout Productions CIC
BBC Cymru Wales

Short Form - Ffyrf Fer



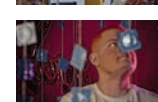
Éire Eile
Black Gate Productions
TG4



How This Blind Girl ...
Boom Cymru
BBC Wales / BBC TWO



in-spi-ra-tion
Dark Avenue Film



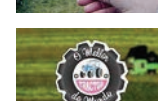
It's Not That Simple
Falmouth University



Le Chéile
Rambling Celt Productions



Missed Calls
Wilma Smith Film Director



O Mellor Tractor
A Revolta Producións
Televisión de Galicia



Scenes of the Absurd
Falmouth University

Single Documentary - Dogfen Sengl



A Dog Called Discord
Bosena



Am I Here?
Atom Films
RTÉ One



Blood, Sweat and Cheer
Little Bird Films Ltd
BBC3 & BBC Wales



Deilbh Dr Hay: An Island Doctor's Legacy
BBC Scotland Productions
BBC ALBA



Et En Plus Ils Dansent!
Tita B Productions
France 3 Bretagne



Meanapás: Meon Nua
Tyrone Productions
TG4



Trusadh - Làn-sgur fuil-miosa
MacTV
BBC ALBA

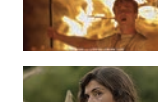
Single Drama - Drama Sengl



Dance First
Sky and Film Constellation in association with Sky Arts and 2LE Media Productions in co-production with Constellation Productions and UMedia and in association with Proton Cinema and uFund



I Am Kevin
Wildworks



O Corno
Esnatu Zinema, Miramemira
Elastica Films



Y Sŵn
Swnllyd
S4C

Sports Documentary - Dogfen Chwaraeon



Blood, Sweat and Cheer
Little Bird Films Ltd
BBC3 / BBC Wales



Clive Sullivan: Rugby League Legend
Cardiff Productions
BBC One Wales



Coa Luz Do Corazón
Televisión de Galicia
Televisión de Galicia



Cold War Hockey
purpleTV
BBC ALBA



Liam Brady: The Irishman Abroad
Brick Films Ltd
RTÉ



Misneach: Alex Lee
Midas Productions
TG4



My Husband the MMA Fighter
Specky Productions/Storyboard Studios
BBC One/ BBC Scotland



Tourist Trophy
Greenlight Television
TT+

Spirit of the Festival - Ysbryd yr Ŵyl



Art
Ha Hum Ah Productions



Le Chéile
Rambling Celt Productions



O Corno
Esnatu Zinema, Miramemira,
Elastica Films



Stori'r Iaith
Rondo Media
S4C



Viva Mary
Rúnda
RTÉ

Sain - Sound

Comedy - Comedi



A Perforated Ulster
The Hole in the Wall Gang Limited
BBC Radio Ulster



Breaking The News
BBC Scotland Productions
BBC Radio Scotland



Clonc
BBC Radio Cymru
BBC Radio Cymru



Nero's Class
Bobby Aherne Productions
RTÉjr Radio



What Just Happened?
Little Wander
BBC Radio Wales / BBC Sounds



Wosson Cornwall
Mighty Bunny Ltd
BBC Radio 4

Documentary - Dogfen



All the Names You've Ever Called Me
BBC Scotland Productions
BBC Sounds



An Triail
Raidió na Life
Raidió na Life 106.4FM



RTÉ Documentary On One: Skyhope
RTÉ Documentary On One
RTÉ Radio1



Sgoil 'icNeacail aig 150
BBC Scotland Productions
BBC Radio nan Gàidheal



Tapiau Coll Stiwdio Les
Cwmni Da
BBC Radio Cymru



The Showstopper
Telesgop
BBC Radio 2

Drama - Ddrama



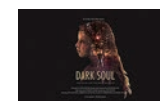
#Antigone
Colin Murphy
Newstalk



Bitter Pill
BBC Northern Ireland
BBC Radio 4



Buchedd Greta: Gwinnllan Wyllt
BBC Radio Cymru
BBC Radio Cymru



DARK SOUL - a film for the ears
Ros Borland



One Moonlit Night
BBC Audio Drama Wales
BBC Radio 4, BBC Radio Cymru
and BBC Radio Wales

Entertainment - Adloniant



An Cúinne Dána
RTÉ Raidió na Gaeltachta
RTÉ Raidió na Gaeltachta



Bladhaire - Clár Ómóis do Rónán Mac Aodha Bhui
RTÉ Raidió na Gaeltachta
RTÉ Raidió na Gaeltachta



Fad Botal Fion
BBC Scotland Productions
BBC Sounds



Lantern Scottish Poetry Podcast
Besproken Media
RSS podcast platforms (Apple,
Spotify, etc)



Now You're Asking with Marian Keyes and Tara Flynn
Giddy Goat Productions
BBC Radio 4 / BBC Sounds



Trystan ac Emma
BBC Radio Cymru
BBC Radio Cymru

Factual Series - Cyfres Ffeithiol



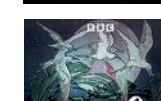
Assume Nothing - The Shankill Gold Rush
BBC Northern Ireland Production
BBC Radio 4



Bantracht
Macha Media
Raidió Fáilte



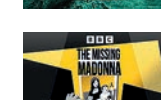
Gwreichion
BBC Radio Cymru
BBC Sounds



Seek the Light
BBC Scotland Productions
BBC Sounds



The Crossbow Killer
Overcoat Media
BBC Sounds



This Missing Madonna
BBC Scotland Productions
BBC Sounds



Wright's Food Rites-The Jewish Tradition
Terry Lewis
BBC Radio Wales

History - Hanes



Assume Nothing: The Hunt for Typhoid Mary
BBC Northern Ireland
BBC Radio Ulster



Drowned - The Flooding of a Village
BBC Cymru Wales / BBC Wales English
Language Current Affairs
BBC Sounds



Goronwy Owen - Dweud y stori'n llawn
Slam Media
BBC Radio Cymru



Hidden in Plain Sight
Adventurous Audio Ltd.
Radio Skye, Isles FM, Two Lochs Radio,
Loch Broom



L'Almanach - Les Grandes Dates de l'Histoire de Bretagne
Bretagne Culture Diversité
Ouest-France - Le mur des podcasts



Our Story: Hallmuir Ukrainian POW Chapel
BBC Scotland Productions
BBC Radio Scotland



RTÉ Documentary On One: A Dark Night in Foxford
RTÉ Documentary On One
RTÉ Radio 1



Taghta - Eithireachd: SS Metagama
BBC Naidheachdan
BBC Naidheachdan

Music Programme - Rhaglen Gerddoriaeth



Classical Connections
BBC Radio Ulster
BBC Radio Ulster/BBC Sounds



Cuan an Cheoil
Stiúideo Cuan
RTÉ Raidió na Gaeltachta



Gwobrau Gwerin Cymru 2023 Wales Folk Awards
BBC Radio Wales & BBC Radio Cymru
BBC Radio Wales & BBC Radio Cymru



Sesiynau Sain Rhys Mwyn
BBC Radio Cymru
BBC Radio Cymru



Sinead O'Connor Tribute
McLean Media
BBC Radio Ulster

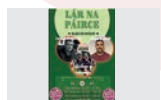


Siubhal gu Seachd le Pluto
BBC Scotland Productions
BBC Radio nan Gàidheal



Travelling Folk
BBC Scotland Productions
BBC Scotland

Sports - Chwaraeon



Lár na Páirce
Raidió Fáilte
Raidió Fáilte



Our Story: The Grand Match
BBC Scotland Productions
BBC Radio Scotland



Spòrs na Seachdain
BBC Radio nan Gàidheal
BBC Radio nan Gàidheal



Wrexham on Parade
BBC Wales
BBC Radio Wales

Presenter of the Year - Cyflwynydd Radio y Flwyddyn



Emma Lamont
BBC Scotland Productions
BBC Radio nan Gàidheal



Kaye Adams
BBC Scotland Productions
BBC Radio Scotland



Lynette Fay
BBC Radio Ulster
BBC Radio Ulster



Máirín Ní Ghadhra
RTÉ Raidió na Gaeltachta
RTÉ Raidió na Gaeltachta



Mirain Iwerydd
BBC Radio Cymru
BBC Radio Cymru



Wynne Evans
BBC Cymru Wales
BBC Radio Wales

Radio Station of the Year - Gorsaf Radio'r Flwyddyn



BBC Radio Cymru



BBC Radio Foyle



BBC Radio nan Gàidheal



BBC Radio Scotland



BBC Radio Ulster



BBC Radio Wales



Radio Galega



Raidió Fáilte



Raidió na Life

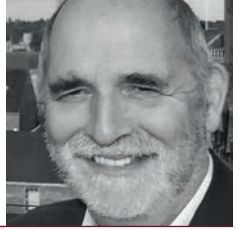


RTÉ Raidió na Gaeltachta

RHEITHGOR RHYNGWGLADOL

Adrian Davies

INTERNATIONAL JURY / RHEITHGOR RHYNGWGLADOL



Adrian Davies is a journalist and programme maker who has worked for the BBC, ITV and the independent production sector.

He was previously Head of English Language Programmes and Services for BBC Wales and commissioned content ranging from drama and documentaries to comedy, sport and politics. These included the BBC Wales detective series *Hinterland* (which featured side by side Welsh and English speaking characters) and *Keeping Faith*. Both were shown across the BBC.

Prior to this he was Head of the bilingual Factual and Music Department in Cardiff, which was responsible for output such as *Cardiff Singer of the World*, *Crimewatch*, *O Flaen Dy Lygaid*, and the Bafta winning documentaries *Tribe* and *Beyond Life and Death*.

Adrian worked for many years in current affairs programming for LWT and at BBC White City prior to joining the Corporation in Cardiff as Editor, Current Affairs.

Newyddiadurwr a chynhyrchydd yw Adrian Davies, sydd wedi gweithio yn y BBC, ITV ac i'r sector annibynnol.

Bu'n Bennaeth Rhaglenni a Gwasanaethau Saesneg BBC Cymru-Wales, yn comisiynu ystod eang o allbwn, o ddrama a rhaglenni dogfen i gomedï, chwaraeon a gwleidyddiaeth. Roedd rhain yn cynnwys y drama ditectif *Y Gwyll / Hinterland* (a gyflwynodd cymeriadau yn siarad Cymraeg a Saesneg ochr yn ochr) a *Keeping Faith*. Cafodd y ddwy ddrama eu dangos ar draws y BBC.

Cyn hyn, roedd yn Bennaeth adran Ffeithiol a Cherddoriaeth y BBC yng Nghaerdydd a oedd yn gyfrifol am ddarlledu *Canwr y Byd*, *Crimewatch*, *O Flaen Dy Lygaid* a rhaglenni dogfen fel *Tribe* a *Beyond Life And Death* a enillodd gwobrwyon Bafta.

Gweithiodd Adrian am nifer o flynyddoedd yn adran materion cyfoes LWT a'r BBC yn Llundain cyn ymuno â'r Gorfforaeth yng Nghaerdydd fel Golygydd Materion Cyfoes.

Cathy Macdonald

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL



Cathy MacDonald is a regular broadcaster on BBC Radio nan Gàidheal, presenting a daily magazine lunchtime show, as well as being one of the regular presenters on Radio Scotland's Sunday morning programme, Sunday Morning With.

She is also an experienced television presenter, appearing on BBC Alba's Hogmanay Ceilidh, Cèilidh na Bliadhn' Ùire, and various documentaries – the most recent, a profile of the late fashion designer Alexander McQueen. She runs her own production company Bùrach Productions.

Tha Cathy NicDhòmhnaill aithnichte mar chraoladair air BBC Radio nan Gàidheal, a' taisbeanadh prògram làitheil aig àm lòn, a bharrachd air a bhith na neach-aithris cunbhalach air Sunday Morning With, a bhios air Radio Alba gach madainn Sàbainn.

Tha eòlas mòr aice cuideachd na neach-aithris air telebhisein, a' nochdadh air Cèilidh na Bliadhn' Ùire aig BBC Alba, agus grunn phrògraman aithriseach – nam measg, am prògram a rinneadh o chionn ghoirid mun dealbhadair fasain Alexander McQueen. Tha companaidh riochdachaidh aice air a bheil Bùrach Productions.

Catriona Murray

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL



Catriona is a freelance Gaelic broadcaster from Lewis, based in Glasgow. Prior to leaving the BBC in 2018 she worked for 30 years as a radio producer with Radio nan Gàidheal and Radio Scotland, working across news, arts, music and documentaries; she has also worked in television production and narration of programmes for BBC ALBA. Since 2019 she has been an external examiner of Sabhal Mòr Ostaig, UHI's Gaelic Media course.

Catriona is the editor of Doras gun Chlàimhean, the award-winning, bilingual anthology of the poetry of Murdo MacFarlane, the Melbost Bàrd, from Lewis. She is a former Chair of the Gaelic Books Council.

Tha Catriona na craoladair is na sgrìobhaiche. Thogadh i ann an Leòdhas agus tha i a' fuireach ann an Glaschu. Bha i na riochdaire aig BBC Radio nan Gàidheal airson 30 bliadhna, ag obair ann an naidheachdan, ceòl, ealain is prògraman aithriseach; tha i cuideachd air obair riochdachaidh is aithriseach a dhèanamh do BBC ALBA. Bho 2019 tha i air a bhith na neach-sgrùdaidh air Cùrsa nam Meadhanan aig Sabhal Mòr Ostaig.

Bha Catriona na cathraiche air Comhairle nan Leabhraichean bho 2017-2021. 'S i a dheasaich an leabhar Doras gun Chlàimhean, co-chruinneachadh dà-chànanach de dhàin Mhurchaidh MhicPhàrlain, Bàrd Mhealaboist, a th' air grunn dhuaisean litreachais a bhuannachadh.

Ewan Angus

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL



Prior to leaving in 2018 Ewan Angus worked for the BBC for 32 years, more than half that time as commissioning editor for television at BBC Scotland. He now works part time as a consultant and executive producer.

He has extensive experience of TV and Film production and co-production within the UK and internationally.

Over the years Ewan has served on a number of industry bodies including the CMF and for four years was on the Board of Creative Scotland and a member of its Screen Committee.

Mus do dh'fhàg e ann an 2018 bha Ewan Angus ag obair dhan BhBC airson 32 bliadhna, còrr is leth na h-ùine sin mar dheasaiche coimiseanaidh airson telebhisean aig BBC Scotland. Tha e a-nis ag obair pàirt-ùine mar chomhairliche agus àrd-riochdaire.

Tha eòlas farsaing aige air riochdachadh TBh is Film agus co-riochdachadh taobh a-staigh na RA agus gu h-eadar-nàiseanta.

Thar nam bliadhnaichean tha Ewan air a bhith air grunnan bhuidhnean gnìomhachais, nam measg Fèis nam Meadhanan Ceilteach, agus airson ceithir bliadhna bha e air Bòrd Alba Chruthachail agus na bhall air a' Chomataidh Sgrion aca

Jonathan Farrelly

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL



Jonathan is a multi award winning writer and director. He is currently writing the TV series 'Coercive' and 'The Heat Seeker', both optioned by Tri Moon Films. He is also writing and directing the Screen Ireland supported feature documentary, 'The Inner Voice Of Tony Cascarino'. Jonathan has written the live action feature 'Will It Be A Kind God?', due to film in August 2024 with Wonderbread Films. He has also written and will direct the feature, 'The Seventh Son And His Only Daughter' in Autumn 2025.

Jonathan has written and directed seven BAI funded, one hour radio dramas for Newstalk, LMFM and Shanonside Northern Sound. Jonathan recently pitched the TV Series, 'The Art Of Magdalene' at the prestigious Series Mania Co-Pro Forum and is currently in talks with Warner Bros/TVN/Max. Last year, Jonathan was a producer of the feature documentary, 'Fr Des', that had its Irish Premier at the Galway Film Fleadh. Previously, Jonathan developed and produced the feature film, 'Poster Boys', that was released in IMC Cinemas and sold to Sky Movies. Jonathan was the creator/director of the series, 'First World Problems' for the RTE Player and 'Cascarino: Voices' for the Virgin Media Player.

Scribhneoir agus stiùrthóir ilghradaim é Jonathan. Tá an tsraith teilifíse 'Coercive' agus 'The Heat Seeker' á scríobh aige faoi láthair, an teidliocht céadrogha tógtha orthu ag Tri Moon Films. Tá sé freisin mar scríbhneoir agus stiùrthóir ar an gclár fada faisnéise, 'The Inner Voice Of Tony Cascarino' le tacaíocht Fís Éireann. Scríobh Jonathan an fadscannán beo-aicis, 'Will It Be A Kind God?', atá le scannánú i mí Lúnasa 2024 ag Wonderbread Films. Scríobh sé freisin agus stiúrfaidh sé an fadscannán, 'The Seventh Son And His Only Daughter' i bhfómhar 2025.

Scriobh agus stiúir Jonathan seacht ndrámá raidió uair an chloig a mhaoinigh an BAI do Newstalk, LMFM agus Shanonside Northern Sound. Chuir Jonathan an tsraith teilifíse, 'The Art Of Magdalene' i láthair le déanaí ag an bhfóram clúiteach 'Series Mania Co-Pro' agus tá sé i mbun cainteanna le Warner Bros/TVN/Max faoi láthair. Anuraidh, bhí Jonathan ina léiritheoir ar an bhfadscannán faisnéise, 'Fr Des', a taispeánadh ar dtús ag Fleadh Scannán na Gaillimhe. Roimhe seo, d'fhorbair agus léirigh Jonathan an fadscannán, 'Poster Boys', a eisíodh i bpictiúrlanna IMC agus a díoladh le Sky Movies. Ba é Jonathan cruthaitheoir/stiùrthóir na sraithe, 'First World Problems' don RTÉ Player agus 'Cascarino: Voices' don Virgin Media Player.

Kevin Burns

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL



Kevin Burns is an award-winning radio and television producer and occasional reporter in English and in Irish for Ireland's national broadcaster, RTÉ. He has led teams across a range of genres including current affairs, entertainment, documentaries and sport.

A fluent Welsh speaker, his love of the language started when he studied Celtic languages in UCD which involved character building annual stays in Neuadd JMJ in Bangor University. Since then, he has continued to speak Welsh at every opportunity through singing with the Dublin Welsh Male Voice Choir, sitting on Celtic Media juries and contributing to BBC Cymru and S4C radio and television programmes.

His most recent role is as Head of Learning and Development for RTÉ, where he introduced RTÉ's Diversity and Inclusion Internship in 2020.

Is léiritheoir raidió agus teilifíse é Kevin Burns a bhfuil duaiseanna buaite aige agus téann sé freisin i mbun tuairisceoireachta trí mheán an Bhéarla agus na Gaeilge ó am go chéile do chraoltóir náisiúnta na hÉireann, RTÉ. Tá ceannaireacht glactha aige ar fhoirn ó ar fud réimse seánraí lena n-áirítear cúrsaí reatha, siamsaíocht, cláir faisnéise agus spórt.

Is cainteoir líofa Breatnaise é. Músclaíodh a ghrá don teanga nuair a rinne sé staidéar ar theangacha Ceilteacha in UCD lena bhain tréimhsí in Neuadd JMJ in Ollscoil Bangor gach bliain, tréimhsí a chur go mór lena thaithí. Labhraíonn sé an Bhreatnais gach deis a fhaigheann sé ó shin trí bheith ag canadh leis an Dublin Welsh Male Voice Choir, trí bheith ina mholtóir Meán Ceilteach agus trí bheith rannpháirteach i gcláir raidió agus teilifíse BBC Cymru agus S4C radio.

Chuir sé tús le hIntéirneacht RTÉ maidir le hIlchineálacht agus Uileghabhálacht sa bhliain 2020 ina ról is deireanaí ina Cheannasaí Foghlama agus Forbartha le RTÉ.

Kevin Walker

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL



Kevin Walker is a Scottish production executive at Storyboard Studios who over the last 15 years has worked on a wide range of content for BBC ALBA, BBC Scotland, UK Network and International broadcasters. He has a background in documentaries, sport, science, arts, entertainment, music and event programming, and has extensive domestic and international experience working on international shoots, celebrity series, single camera productions, studio and live outside broadcasts.

Credits include 'Horizon: How To Sleep Well With Michael Mosley', 'Great British Photography Challenge', and BAFTA Scotland winners 'Scotland 78' and 'Glasgow 1967: The Lisbon Lions' for BBC, 'Money On My Mind' for Channel 4, 'Russia's Toughest' for National Geographic and coverage of Belladrum Music Festival, Eurovision Choir and Ceilidh Na Bliadhna 'Ùire for BBC ALBA.

Originally from South Uist in the Western Isles and brought up speaking Gaelic, Kevin first came to media through the Comunn Na Gàidhlig (CnaG) graduate placement scheme is a former volunteer for the Celtic Media Festivals in Derry and Swansea.

Tha Kevin Walker na Manaidsear Riochdachaidh aig Storyboard Studios ann an Alba agus thairis air 15 bliadhna 's an dreuchd tha e air prògraman a libhrigeadh dha BBC ALBA, BBC Scotland, seanailean nàiseanta agus eadar nàiseanta. Le eòlas ann a bhith a riochdachadh prògraman aithriseachd, spòrs, ealain, agus ceòl, tha e cleachdte ri bhith a' rianachadh pròiseactan eadar-nàiseanta, s' a Studio, agus beò, a leithid 'Horizon: How To Sleep Well With Michael Mosley', 'Great British Photography Challenge', buannaichean BAFTA Scotland 'Scotland 78' agus 'Glasgow 1967: The Lisbon Lions' dha BBC, 'Money On My Mind' dha Channel 4, 'Russia's Toughest' dha National Geographic agus Belladrum, Coisir Eurovision agus Ceilidh Na Bliadhna 'Ùire, dha BBC ALBA.

Rugadh is thogadh Kevin ann an Uibhist a' Deas, 's Na h-Eileanan An Iar, is be Gàidhlig a' chiad chànan. 'S ann tro sgeama luchd ceumnachaidh Comunn na Gàidhlig (CnaG) a thoisich Kevin 's na meadhanan, agus b 'àbhaist dha a bhith ag obair gu saor-thoileach còmhla ri Fèis Na Meadhanan Ceilteach aig feisean an Doire Chaluim Chille agus Swansea.

Leo Devine

INTERNATIONAL JURY / RHEITHGOR RHYNGWGLADOL



Leo has been a journalist and programme-maker for almost 40 years, 35 of them spent at the BBC. He ran four of the BBC's TV regions, producing thousands of hours of radio, TV and online output. Leo was also Head of Journalism for BBC Nations and Regions, and Head of Editorial Standards for BBC News.

He is now an editorial and management consultant, film-maker and university lecturer. He teaches at Plymouth MARJON university, and at L'École du Journalisme in Nice. He's lived in Cornwall for 30 years, where he and his wife brought up their two children.

Leo re beu jornalyas ha gwrier towlennow dres ogas ha 40 bledhen, 35 anedha spenys y'n BBC. Ev a dhyghtya peswar a ranndiryow PW an BBC, owth askorra milyow a ouryow a eskorransow radyo, PW ha warlinen. Penn Askorrans Journalieth rag Kenedhlow ha Ranndiryow an BBC o Leo ynwedh, ha Penn Skwirys Pennskrifow rag Nowodhow an BBC.

Ev yw lemmyn kussulyas dyghtya ha pennskrif, gwrier fylmow hag arethor pennskol. Ev yw dyskador yn pennskol MARJON Aberplymm hag yn L'École du Journalisme yn Nice. Ev re beu trigys yn Kernow dres 30 bledhen, le may fagas ev ha'y wreg aga dew flogh.

Marian Ifans

INTERNATIONAL JURY / RHEITHGOR RHYNGWGLADOL

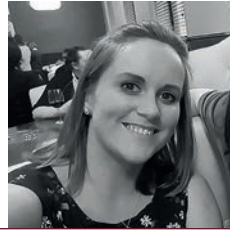


Marian has over 30 years' experience in radio and television and has been a news, current affairs and general programmes producer. In 2022 Marian trained as a Wellbeing Facilitator a role to ensure a happier and mentally healthier workplace in the television and film industry. She is currently working as a Wellbeing Facilitator with Rondo Media as well as continuing to produce radio programmes.

Mae gan Marian dros 30 mlynedd o brofiad o weithio yn y cyfryngau. Bu'n gynhyrchydd newyddion, materion cyfoes a rhaglenni cyffredinol gyda BBC Cymru. Yn 2022 fe gafodd y cyfle i fod yn rhan o'r criw cyntaf i gael eu hyfforddi fel Hwyluswyr Lles ar gyfer y diwydiant ffilm a theledu yng Nghymru. Bellach mae'n gweithio fel Hwylusydd Lles i gwmni Rondo Media yn ogystal â pharhau i gynhyrchu rhaglenni radio.

Órfhlaith Ní Chearnaigh

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL



Órfhlaith Ní Chearnaigh has produced and directed feature documentaries and documentary series for BBC, TG4 and RTÉ, among them Aonaracht; Mná Spóirt: Croí is Anam; Oilithreach; Tuilte; Liam O'Flynn: Piobaire and Eoin Mac Néill: Fear Dearmadta 1916, which won two Celtic Media Awards including the Spirit of the Festival Award.

She is dedicated to high quality Irish language television and film. She produced feature film, Aontas, currently in postproduction, and has several writing projects in development.

Tá fadchláracha faisnéise agus sraitheanna faisnéise léirithe agus stiúrtha ag Órfhlaith Ní Chearnaigh do BBC, TG4 agus RTÉ, ina measc: Aonaracht; Mná Spóirt: Croí is Anam; Oilithreach; Tuilte; Liam O'Flynn: Piobaire agus Eoin Mac Néill: Fear Dearmadta 1916, a bhuaigh dhá thorc ag Féile na Meán Ceilteach, Spiorad na Féile san áireamh.

Tá sí tiomanta do chláracha teilifíse agus scannáin Ghaeilge ar ardchaighdeán a dhéanamh. Le déanaí léirigh sí fadscannán Gaeilge, Aontas, agus tá sí ag forbairt cúpla togra scríbhneoireachta.

Sali Collins

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL



Sali Collins is currently a Broadcast Lecturer on the post grad Journalism course at Cardiff University training a new generation of journalists for the news and broadcast industries. Before taking up her current role Sali worked with independent TV and radio companies developing and creating content for local and network channels. Previously, Sali was the Head of BBC Radio Wales achieving the station's highest audience figures and nomination for Sony Station of the Year.

Before moving back to Wales Sali was an Editor and senior manager at BBC Radio 5 Live where she was responsible for programmes such as the Sony award winning Breakfast Programme and Simon Mayo. She was also the Editor of the World Cup in Japan/South Korea overseeing coverage for the network.

Before BBC Radio 5 Live Sali was an Editor at the London station, BBC GLR, where she was responsible for a range of programmes including Fi Glover. Sali started her career at BBC Wales working as a Broadcast Journalist and cutting her teeth as a reporter for BBC Radio Wales.

Fel Darlithydd Darlledu ar gwrs meistri Newyddiaduraeth ym Mhrifysgol Caerdydd, mae Sali Collins yn hyfforddi cenedlaeth newydd o newyddiadurwyr ar gyfer y diwydiannau newyddion a darlledu.

Cyn dechrau gyda Phrifysgol Caerdydd, roedd Sali yn gweithio gyda chwmnïau teledu a radio annibynnol i greu a datblygu cynnwys i sianeli lleol a chenedlaethol. Bu Sali yn Bennaeth BBC Radio Wales, a llwyddodd i sicrhau ffigyrau gwranddo uchaf yr orsaf ynghyd ag enwebiad Gorsaf y Flwyddyn yng Ngwobrau Sony.

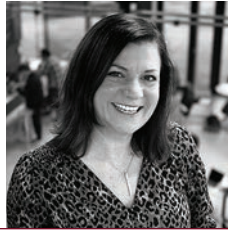
Cyn dychwelyd i Gymru roedd Sali yn olygydd ac uwch reolwraig gyda BBC Radio 5 Live, lle bu yn gyfrifol am raglenni megis enillydd Gwobr Sony, Breakfast Programme, a Simon Mayo. Bu hefyd yn olygydd adeg Cwpan y Byd yn Siapan/De Corea yn goruchwyllo sylw'r sianel i'r twrnamaint.

Cyn BBC Radio 5 Live roedd Sali yn olygydd gyda gorsaf radio yn Llundain, BBC GLR, lle bu'n gyfrifol am amrywiaeth o raglenni gan gynnwys Fi Glover.

Dechreuodd Sali ei gyrfa gyda BBC Cymru Wales fel newyddiadurwraig darlledu ac yn ohebydd i BBC Radio Wales.

Sian Morgan Lloyd

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL

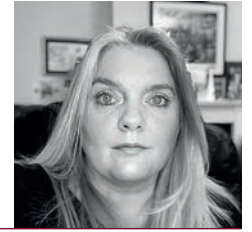


Sian is an award-winning journalist and producer, specialising in investigative current affairs and documentary. With over twenty years of experience in the broadcasting and media industry, Sian has held a range of journalistic, editorial and management roles. At present, she is S4C's Deputy Director of Content and Strategy (secondment).

Mae Sian yn newyddiadurwr a chynhyrchydd â sawl gwobr i'w henw. Mae'n arbenigo mewn materion cyfoes a rhaglenni dogfen gyda phrofiad health o weithio yn ddwyieithog yn y diwydiant darlledu a'r cyfryngau mewn swyddi newyddiadurol, golygyddol a rheoli. Ar hyn o bryd Sian yw Dirprwy Gyfarwyddwr Strategaeth Cynnwys a Chyhoeddi S4C (secondiad).

Sonia Nic Giolla Easbuig

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL



Sonia Nic Giolla Easbuig is the Managing Director of LIGID Léiriúcháin, an award winning Independent Television Production company based in Ireland. Since she started out with RTÉ Raidió na Gaeltachta in 1992, Sonia has worked predominately in the Irish language. In 2023 Sonia was nominated for appointment by Government as a Board Member of TG4.

She has worked across the globe for many broadcasters making award winning documentaries on subjects as diverse as the Donegal Hiring Fairs, Climbing Kilimanjaro, The Hunger Strikes 1980 - 1981, The story of Bád Eddie, Daltaí an Chaisleáin and the Middle East conflicts effect on the Children of Palestine. More recently she has produced and directed a feature documentary about the late Martin McGuinness and a six-part series for RTÉ & TG4 called 'Bhí mé Ann'. Documenting, for the first time, personal stories of individuals who lived, worked & survived through the conflict in the North of Ireland. LIGID is currently in Production on a feature documentary about Mná Ghabhla, a childrens series called Cacaí Áille & a series about the Gaeltacht of Gaoth Dobhair. LIGID also produces the content for Molscéal in Ulster, Molscéal is TG4's online platform.

A winner of the Prix Circom international documentary section twice, she has been awarded an Amnesty International Human Rights Worldwide TV Award as part of their 50th Anniversary for 'I gCillín an Bháis', and also a Celtic Film Festival recognition award for the radio series 'Bhí mé Ann'. In business she has received a 'Top 50 Business as Gaeilge award' and in 2018 & 2022 was awarded one of the first Q-Mharc Gnó le Gaeilge award from Foras na Gaeilge. LIGID also won a business award 'Gradam – Gnó na hÉireann' in 2022.

Sonia has a MA in media Management and Policy from the University of Ulster. She is originally from Bunbeg in the Donegal Gaeltacht but is now living near Carntogher in Derry. She is married to Peter, a Lighting Cameraman with BBC NI and her greatest role in life is being Mamá to their son, Ruairí.

Is í Sonia Nic Giolla Easbuig Stúirthóir Bainistíochta LIGID Léiriúcháin, Comhlacht Neamhspleách Léiriúcháin Teilifíse Ionnaithe in Éirinn. Ón uair a thosaigh sí amach le RTÉ Raidió na Gaeltachta in 1992, ba leis an Ghaeilge ba mhó a d'oibrigh Sonia. I 2023 ceapadh Sonia mar chomhaltaí nua ar Bhord TG4.

Tá obair déanta aici ar fud an domhain do go leor leor craoltóirí ag léiriú agus ag stiúradh clár faisnéise a bhuaigh duaiseanna ar ábhair chomh leathan le hAontáí Fruilithe Dhún na nGall, Ag Dreapadh Kilimanjaro, Na Stailceanna Ocras 1980 - 1981, Scéal Bád Eddie, Daltaí an Chaisleáin, agus Éifeacht na Coimhlinte sa Mheánoirthear ar Phaistí na Palaistíne. Le déanaí léirigh sí agus stiúir sí clár faisnéise faoi 'Martin McGuinness' nach maireann. Léirigh sí agus stiúir sí fosta sraith de sé chlár do RTÉ & TG4 dár teideal 'Bhí mé Ann'. Tá LIGID ag léiriú Clár faisnéise faoi Mná Ghabhla, Gaoth Dobhair, KILA agus sraith do phaistí darbh ainm 'Cacaí Áille'. Tá LIGID ag léiriú 'Molscéal' i gCúige Uladh fosta, ardán ar líne TG4.

Is buaiteoir í faoi dhó den duais de chláir faisnéise an 'Prix Circom', Tugadh Gradam Teilifíse 'Amnesty International de Chearta daonna Domhanda, mar chuid dá gceiliúradh 50 bliain' don chlár 'I gCillín an Bháis', chomh maith le duais aitheantais an Celtic Film Festival don tsraith raidió 'Bhí mé Ann'. I saol an ghnó tugadh duais 'Gaeilge 50 Barrghnó' di agus i 2018 bhuaigh sí ceann de na chéad duaiseanna 'Q-Mharc Gnó le Gaeilge' ó Foras na Gaeilge.

Tá MA i mbainistíocht agus polasaí sna meán ó Ollscoil Uladh aici. Is do bhunú Ghaeltachta Thír Chonail í Sonia ach tá sí anois ina cónaí i gCarn Tochair i nDoire. Tá sí pósta le Peter, Ceamaradóir sinsearach le BBC NI agus is é an ról is mó ina saol é na a bheith mar mhamá dá maicín, Ruairí.

Stéphanie Coquillon

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL



After obtaining a Master's Degree specialising in Anglo-Celtic studies, Stéphanie Coquillon became a language teacher (English, French, Breton) in the U.K., in the south of France and in Brittany. She then focused on creative work and became a theatre assistant director and coordinator both in French and Breton. She has worked in several drama companies, and has collaborated with the theatre company Teatr Piba in the field of stage directing and in the creation of fiction radio programs. She has also acted for short films and co-authored a book entitled The Stones of Brest. She is presently a board member of the C'hoariva Federation - the federation for theatre in the Breton language.

In 2019 she joined Films in Brittany (Films en Bretagne), a non-profit organisation which focuses on strengthening and developing the Breton audiovisual sector regionally, nationally and internationally. The organisation is made up of professionals of all sectors of the cinema and audiovisual industry and includes writers, producers, actors, technicians, mediators, film festival organisers and distributors. As the coordinator of professional training and continuing education, she analyses and anticipates present and future training needs and designs courses for professionals in the film industry, facilitating training on the Breton territory.

Studiet he doa Stephanie Sevenadur Saoz ha Keltiek e Skol-Veur Breizh-Izel Brest. Kelennerez war ar yezhoù eo bet e su Bro-C'hall, e Breizh-Veur hag e Breizh. Labouret he deus goude-se war tachenn ar c'hrouiñ. Kenlabourez arzel Teatr Piba eo bet war al leurrenn, evel skoazellerz ha renerez arzel (c'hoariva hag abadenn radio) ; Kenskrivet he doa ul levr anvet Maen Brest ; aktourez eo bet evit filmoù berr. Stephanie a zo ezel eus kuzul-merañ C'hoariva - Kevread rannvroel ar strolladoù c'hoariva e brezhoneg.

Abaoe 2019 emañ o labourat e ti Filmoù e Breizh (Films en Bretagne) a zo ur gevredigezh. Bodañ a ra tud a-vicher war dachenn ar c'hleweled hag ar sinema e rannvro Breizh. Raktres ar c'henstrollad eo kreñvaat ha diorren gennad ar sinema hag ar c'hleweled e Breizh war bep live : rannvroel, broadel, etrebroadel. Digreizennañ an dachenn, liammañ an dud, kinnig oberennoù micherel war bep tachenn ha lakaat ar varregezhioù da vezañ anavezet a zo ivez palioù Filmoù e Breizh. Stephanie he deus e-karg da grouiñ ha da genurzhiañ ur programm stummadur klok hervez an ezhommoù micherel hiziv hag en dazont, gant ar pal e vefe tu en em stummañ e Breizh war micherioù ar c'hleweled hag ar sinema.

Wolodymyr "Vlad" Smishkewych

INTERNATIONAL JURY / RHEITHGOR RHYNGWLADOL



Born in the US of Galician and Ukrainian parents, Wolodymyr "Vlad" Smishkewych has enjoyed a 25-year career as a singer specializing in early and contemporary music, sharing the stage with some of the main names in early music and folk, including Carlos Nuñez, Jordi Savall and Hesperion XXI, Sequentia, Theatre of Voices, and The Harp Consort. He has recorded for Sony/BMG, Harmonia Mundi, and Naxos Records. No stranger to the academic realm, he holds a doctorate from Indiana University, and is the former director of the MA programme in Chant at the University of Limerick, Ireland, where he taught until 2014.

However, his passion for writing and creating media about music and culture goes back to 2006, when he was a Fulbright Fellow to Spain, after which he began writing programmes for National Public Radio (USA). After his time in academia, Vlad returned to performing and the world of broadcasting, joining Ireland's RTÉ lyric fm as well as the European Early Music Network, as radio announcer and producer. He is best known to Irish radio listeners as the host and researcher of Vox Nostra, lyric fm's Sunday morning Early Music show.

Based in the Mid-West of Ireland, Vlad is co-director of the Limerick Early Music Festival and of H.I.P.S.T.E.R. Ireland (Historically Informed Performance Series, Teaching, Education, and Research), as well as Now and Then Media, a production company dedicated to live and recorded music events and documentaries about music and culture.

Nado en EE. UU. de pais galegos e ucrainos, Wolodymyr "Vlad" Smishkewych leva 25 anos de carreira como cantante especializado en música antiga e contemporánea, compartindo escenario con algúns dos principais nomes da música antiga e do folk, entre eles Carlos Nuñez, Jordi Savall e Hesperion XXI, Sequentia, Theatre of Voices e The Harp Consort. Gravou para Sony/BMG, Harmonia Mundi e Naxos Records. Non alleo ao ámbito académico, é doutorado pola Universidade de Indiana e foi director do programa de Masters en canto da Universidade de Limerick, Irlanda, onde ensinou ata 2014.

A súa paixón por escribir e crear medios sobre música e cultura remóntase a 2006, cando foi becario Fulbright en España, despois de que comezou a escribir programas para National Public Radio (EE. UU.). Despois da súa etapa como académico, Vlad volveu á interpretación do canto ao mundo da radiodifusión, uníndose á RTÉ lyric fm de Irlanda e á European Early Music Network, como locutor e produtor de radio. É máis coñecido polos ointes da radio irlandesa como presentador e investigador de Vox Nostra, programa semanal de música antiga en RTÉ lyric fm.

Con sede no oeste de Irlanda, Vlad é codirector do Limerick Early Music Festival e do H.I.P.S.T.E.R. Ireland (Historically Informed Performance Series, Teaching, Education, and Research), así como Now and Then Media, produtora dedicada a eventos musicais en directo e gravados, e documentais sobre música e cultura.

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Day 1

TUESDAY 4TH JUNE

10:30 - 13:00
USW Cardiff, Zen Room

Cardiff AVEC and UKGSF Information Session 2024

Sign up for the information session plus Q&A for Welsh companies about the Audio-Visual Expenditure Credit and the UK Global Screen Fund's International Business Development funding strand.

13:00
The Marriott Hotel

Delegate Registration Opens

Registration Desk Opens for CMF 2024

14:00 – 16:00
BBC Central Square



Tour of the BBC

Join the BBC's friendly guides for an exclusive behind-the-scenes award-winning tour of BBC Cymru Wales. Visit their state-of-the-art television and radio studios to discover the secrets of making a BBC programme and follow in the footsteps of some of Wales' famous faces. BBC Central Square has received a coveted Visit Wales gold award for the quality of its tours.

On your journey you will:

- Visit one of the largest BBC newsrooms, packed with cutting-edge technology including augmented reality, virtual reality and robotic cameras
- Take a sneak peek at TV galleries and other broadcast facilities
- Each walking tour will last approximately 60 minutes. As a live and working broadcast centre, no two tours are the same, so every visit will be unique

Tour 1: 13:45 – 14:45

Tour 2: 15:00 – 16:00

Please note that advance sign-up is required..

Day 1 cont.

16:00 - 17:30
The Marriott Hotel, Cardiff Suite



Celtic Media Festival 2024 Opening Ceremony and Torc Awards

Join us for the opening ceremony of Celtic Media Festival 2024, where we'll be awarding the first Torc Awards for Excellence. The following categories will be announced:

- Current Affairs (Screen)
- Animation (Screen)
- Comedy (Sound)
- Sports Documentary (Screen)
- Entertainment (Screen)
- Short Drama (Screen)
- Drama (Sound)
- History (Sound)

18:00 - 20:00
The Senedd

Welcome to Wales - Reception at the Senedd

Croeso i Gymru - Derbyniad yn y Senedd

Join fellow delegates at the stunning Senedd building in Cardiff Bay.

Hop on the bus at 5:45pm.
Drinks and canapés from 6:00pm to 8pm.

This event is guestlisted, you must register in advance. Please bring Photo ID.

20:30
Tiny Rebel

Opening Party

Join us at Tiny Rebel for the CMF 2024 Opening Party! BBC 6 Music presenter, Huw Stephens, provides the tunes and a warm Welsh welcome.

Day 2

WEDNESDAY 5TH JUNE

09:00 - 09:30
The Marriott Hotel, Bute Bar

Newcomers' Coffee

First time at CMF or have not been to CMF in a while? The Newcomers' coffee break is a chance to meet others who are new-ish attendees. Come and share with others about your work and maybe connect with a future collaborator! And of course, have coffee!

Fáilte roimh chách / Todos sodes benvidos / Croeso i bawb / Failt er ooilley / Digor eo d'an holl / Dynnargh dhe bubonan / Tha fáilte roimhaibh uile / Fair fa' ye / All are welcome!

09:30 - 11:00
The Marriott Hotel, Cardiff Suite

CMF International Pitching Forum

The Celtic Media Festival International Pitching Forum brings together commissioners from the U.K., Ireland and Mainland Europe. In 2024, there is a £6,000 development prize up for grabs! The International Pitching Forum is open for viewing.

11:15 - 12:00
The Marriott Hotel, Cardiff Suite

It's The Way We Tell 'Em – The Celtic Sense of Humour

When it comes to comedy, the Celtic nations and regions have enjoyed National and International success over the years. Is it luck, or do we have a unique comic voice? Are people laughing with us, or at us?

Chair
Sioned Wiliam
Interim CEO, S4C

Panel				
Ian Brown	Leila Navabi	Simon Nicholls	Lana Pheutan	Marie McDonald
Comedy Writer, Producer, Showrunner	Comedia and Writer	Comedy Producer	Actor, Writer and Director	Producer The Comedy Unit

11:15 - 12:00
The Marriott Hotel, Cwtch

Lost Boys and Fairies – A Case Study

From the BBC Writers' Pilot scheme to primetime BBC ONE, Lost Boys and Fairies is a bi-lingual drama about adoption, fusing queer culture with powerful family drama. We take a look at how it was conceived, and the process of taking it from script to screen. How does each stage – from development to production – work together to ensure the initial idea becomes the best it can be?

Chair
Celi Fowler
BBC Writers
& Drama Commissioning Executive

Bekki Wray-Rogers	Daf James	Jo McClellan
Founder and Managing Director, Duck Soup Films	Writer	Commissioning Editor BBC Drama

Day 2 cont.

12:15 - 13:00
The Marriott Hotel, Cardiff Suite



The Future is Female – The Rise of Women's Sports Coverage

No one watches women's sport. This old adage has been proven wrong again and again over the past few years. Viewer numbers and commercial interest have been rising exponentially, and in turn there has been an increasingly competitive acquisition market for all broadcasters. We look at whether this upward trend will continue, what role social media and multiplatform plays in promoting women's sports, and whether men's and women's coverage will ever reach parity.

Chair
Evanne Ní Chuilinn
RTÉ Sports Broadcaster

Speakers
Carolyn Hitt Head of BBC Radio Wales & BBC Wales Sport
Gemma Fay Head of Women & Girls Strategy, Scottish Rugby Union
Rónán Ó Coisdealbha Head of Sport, TG4

12:15 - 13:00
The Marriott Hotel, Cwtch

Is yours a Mentally Healthy Production?

Join Marian Ifans and Michelle White (MSc MAPP CP MBPsS) for an enlightening session delving into the vital role of wellbeing facilitators in the film and television industry. These individuals provide essential support to cast and crew members, ensuring their mental, emotional, and physical wellbeing. From working with the production to ensure duty of care and best practice welfare elements are in place to fostering a culture of psychological safety and open communication, come and discover more firsthand about the benefit of the role for you and your production. Whether you're a seasoned industry veteran or a newcomer eager to prioritize wellness, this session offers practical insights and inspiring anecdotes that resonate across the entertainment landscape.

Marian Ifans Radio Producer, Wellbeing Facilitator
Michelle White Co-Director, 6FT from the Spotlight

13:00 - 14:00
The Marriott Hotel

Lunch

Lunch will be provided by Celtic Media Festival

14:00 - 15:00
The Marriott Hotel, Cardiff Suite

Where are the Kids?

As children are swapping linear tv viewing for streaming, it looks like bad news for traditional broadcasters. We look into the evolving landscape of children's content consumption and whether the launch of TG4's children's channel Cúla4 is bucking the trend? Examining the enduring importance of linear platforms as well as some innovative multi-platform approaches, we will discuss some of the strategies in place to captivate young audiences

Chair
Raisah Ahmed
Screenwriter and Director

Panel
Sarah Muller Senior Head of Commissioning 7+ BBC Children's and Education

Shane Taurima Kaihautū (Chief Executive) Whakaata Māori

Niamh Ní Chróinín Presenter, Cúla4 TG4

Sioned Geraint Content Commissioner – Children and Learners S4C

Maria Sabucedo Project Manager, TV Galicia

14:00 - 14:45
The Marriott Hotel, Cwtch

Social Media in Indigenous Languages

Non-linear media, specifically social media, offers huge opportunities for differentiation in local markets. And there's no greater differentiator than language. Join us as we speak to those who've had great success on different social platforms in their own language. How do you stand out from the crowd, and how can you reach beyond fluent speakers for mass engagement? Let's dive into the world of indigenous languages on social!

Chair
Joseph Hoban Head of Communications, Events and Partnerships, RTÉ

Panel
Calum Maclean Creator, Presenter and Author

Loretta Ní Ghabháin Managing Director Lorg Media

Cai Morgan Head of Boom Social

Day 2 cont.

15:15 - 16:00
The Marriott Hotel, Cardiff Suite

Is it Time to Kill True Crime?

Ok, we admit it. We've gone for a controversial title to grab your attention, just like the plot twists in a true crime thriller. In fact, rather than killing them off, as a genre, true crime goes from strength to strength. From podcasts to video streaming hits, audiences, particularly women, can't get enough. What's our obsession and why are the Celtic nations so good at it? We bring together a panel of experts to explore the genre, what makes it work, what the pitfalls are and what the future looks like.

Chair

Colin Paterson

Senior Head of Content Production
BBC Audio

Panel

Meic Parry

Producer and Sound Engineer

Sorcha Nic Eochagáin

Producer
Midas Productions

Vicky Lee

News Editor,
BBC News on iPlayer

15:15 - 16:00
The Marriott Hotel, Cwtych



Livelihoods and language: Making your living, where you're living

The media sector can be a wonderful place for providing a nourishing environment for creative individuals who speak indigenous languages to thrive. We know that enabling people to use their native language creatively in their own communities can generate top-quality – and often award-winning – content.

So, how best to create job opportunities that also support our languages and our economies? How can we solidify the process of ensuring that new entrants into the media industry feel empowered to make content in their native language. And how can we continue to grow the industry outside its traditional hubs? This session looks at inspiring examples where young people have succeeded at home. We look at training provision, developing the economy, and ensuring that our languages thrive in all sectors of the media.

Chair

Gareth Williams

CEO, Rondo Media

Panel

Irial Mac Murchú

CEO and Owner, Nemeton

Mark Trevethan

Principal Culture Lead
Cornwall Council

Liz MacBain

Coordinator and Mentor, MG Alba,
Content Creator Partnership

16:15 - 17:00
The Marriott Hotel, Cardiff Suite

Cops and Robbers – Making a Killing in Crime Drama

Whether focussing on the cops or the criminals, there will always be viewers ready to glue themselves to the next gripping crime drama, no matter the language or territory. But what does it take to stand out in a market that can be over saturated with similar shows? We speak to those who have had success in cutting through the noise, and making sure for them, crime pays.

Chair

Rhuanedd Richards

Director, BBC CYMRU Wales

Ed Talfan

CEO & Creative Director
Severn Screen

Louise Gallagher

Creator and Exec Producer,
Blue Lights

David McLoughlin

Executive Producer
Metropolitan Films International

Peter McKenna

Creator/Writer, KIN

16:15 - 16:45
The Marriott Hotel, Cwtych



BFI Presents : UK Global Screen Fund

Find out more about the UK Global Screen Fund (UKGSF), a £7 million per annum fund designed to boost international development, production, distribution and promotional opportunities for the UK's independent screen sector. The UKGSF targets support across the screen sector, including film, TV, documentary, animation and interactive narrative games content. Financed by the UK government's Department for Digital, Culture, Media and Sport, and administered by the BFI, the UKGSF is focused on supporting International Distribution, International Business Development and International Co-production.

Elaine McElroy

Project Manager, UK Global Screen Fund
BFI

17:00 - 17:30
The Marriott Hotel, Bute Bar



Coimisiún na Meán Drinks Reception

Join Coimisiún na Meán for a drink and a chat!

17:30 - 18:15
The Marriott Hotel, Cardiff Suite



Celtic Media Festival Torc Awards for Excellence

The following categories will be awarded today:

- Factual Entertainment (Screen)
- History (Screen)
- Sports Programme (Sound)
- Comedy (Screen)
- Factual Series (Sound)
- Entertainment (Sound)
- Live Music Programme (Screen)
- Children's Programme (Screen)

20:30 - Late
Clwb Ifor Bach



Orchard Presents: Noson Lawen

Join us at the iconic Cardiff music venue Clwb Ifor Bach for drinks and a few tunes! If you fancy joining in with the music session, bring your voices or instruments! Welsh artists getting us in the mood include Katell Keineg and the Gentle Good.

Day 3

THURSDAY 6TH JUNE

09:30 - 11:00
The Marriott Hotel, Cardiff Suite

CMF International Pitching Forum

The Celtic Media Festival International Pitching Forum brings together commissioners from the U.K., Ireland and Mainland Europe. In 2024, there is a £6,000 development prize up for grabs! The International Pitching Forum is open for viewing.

11:15 - 12:00
The Marriott Hotel, Cardiff Suite

Interview with Kevin Bakhurst

As he comes to the close of a challenging first year at the helm of Ireland's national broadcaster, join us for an exclusive interview with Kevin Bakhurst, the Director-General of RTÉ. From Ofcom to Raidió Teilifís Éireann, we hear from one of the most experienced and influential leaders in public media.

Kaye Adams
Broadcaster

Kevin Bakhurst
Director General, RTÉ

11:15 - 12:00
The Marriott Hotel, Cwtch



PRS Presents: The Role of Music in Drama

Music is far more than just the backdrop to drama. When bespoke music is created for drama, it becomes its own character and provides a narrative in itself. This can lift a production and have a profound effect on an audience. What does it take to score a production, to elevate a drama with music? In this session, PRS for Music will host a discussion with leading screen composers as to the relationship between a Director and a Composer; The symbiosis between character, setting and music; and the powerful role music plays in contemporary drama and documentary.

Chair
John Hywel Morris
Senior Membership Development
Manager, Wales PRS for Music

Panel
John Hardy
Composer

Tic Ashfield
Composer

12:15 - 13:00
The Marriott Hotel, Cardiff Suite



Making History - Bringing the Past to Life with Archive

In Partnership with the Wales Broadcast Archive

When approaching any documentary set in the past, no matter how recent, archive can shape your project more than any other element of production. Too much can be overbearing and extremely costly, and too little can make a piece feel "under researched". We speak to programme makers who've hit the sweet spot and proven that archive can be the most powerful weapon in your arsenal.

Chair
Llinos Wynne
Head of Docs and Specialist Factual
S4C

Panel
Alison Millar
Producer/Director
Erica Starling Productions

Nessa Dundon
Archive Producer

Sian Roderick
Producer/Director

12:15 - 13:00
The Marriott Hotel, Cwtch

A Greener Future

With the recent launch of the Screen New Deal: Transformation Plan for Wales and the Sustainable Media Ireland initiative by Coimisiún na Meán, it is clear that prioritising sustainability in the media is crucial. As the narrative surrounding what constitutes sustainable production gains momentum, questions arise: How can we effectively implement a just transition to sustainable production and avoid greenwashing? Navigating these pivotal questions, we engage industry experts to gain insights into the future of sustainable productions. Join us for an enlightening discussion where our panellists share their experiences and shed light on how the industry can foster best practices to improve environmental management. Come, learn, and get inspired to make a difference!

Chair
Louise Dixey
Sustainability Manager,
Ffilm Cymru Wales

Panel
Declan McLoughlin
Director, Codes and Rules
- Coimisiún na Meán

Tilly Ashton
Sustainability Lead, Severn Screen

Denzil Monk
Founder and CEO, Bosena

13:00 - 14:00
The Marriott Hotel

Lunch

Lunch will be provided by Celtic Media Festival

14:00 - 15:00
The Marriott Hotel,
Cardiff City Centre, Cardiff Suite

In Conversation with Dafydd Iwan

Join BBC radio presenter, Huw Stephens as he interviews Dafydd Iwan, a singer-songwriter whose music is now synonymous with Welsh football and the Red Wall. Huw will take Dafydd on a journey through music, politics and of course, football.

Huw Stephens
Broadcaster

Dafydd Iwan
Singer-Songwriter

14:00 - 15:00
The Marriott Hotel, Cwtch



AI in Media Production: For better or worse

What can and can't Artificial Intelligence currently do? Learn about the latest AI tools, including live demos. We'll see some amazing and sometimes shocking ways AI can expand creative horizons, democratise production and disrupt the media.

Robin Moore
Innovation Consultant
Media Cymru

15:00 - 15:30
The Marriott Hotel, Bute Bar

Celebrating 50 years of Pobol y Cwm

Join us to celebrate 50 years of Pobol y Cwm

15:30 - 16:30
The Marriott Hotel, Cardiff Suite



Celtic Media Festival Torc Awards for Excellence

The following categories will be awarded today:

- Factual Series (Screen)
- Documentary (Sound)
- Short Form (Screen)
- Arts (Screen)
- Music Programme (Sound)
- Feature Documentary (Screen)

19:00
The Marriott Hotel, Cardiff Suite



Celtic Media Festival 2024 Torc Awards and Closing Party

Join us for the last awards of Celtic Media Festival 2024, where we'll be awarding the final Torc Awards for Excellence, followed by dinner and dancing! The following categories will be announced:

- Single Documentary (Screen)
- Drama Series (Screen)
- Radio Station of the Year
- Single Drama (Screen)
- Presenter of the Year (Sound)
- Spirit of the Festival (Screen)

INTERNATIONAL PITCHING FORUM

The following commissioners and decision makers will be taking part in the International Pitching Forum at Celtic Media Festival this year.



Chaired by
Pádhraic Ó Ciardha



Áine Walsh
Head of the Irish Language Broadcast Fund at Northern Ireland Screen



David Harron
Commissioning Executive,
Factual - BBC Scotland



Julie Grenier
Director General TNI, Taqramiut Nipingat Inc (TNI)



Justin Binding
Commissioning Executive,
BBC Northern Ireland



Iwan England
Head of Unscripted, S4C



Maël Le Guennec
Head of Breton Language Programmes, France 3 Bretagne (France Télévisions)



Margaret Cameron
Stiùiriche Susbaint
Director of Content, MG ALBA



Monika Ille, MBA
Chief Executive Officer
Chef de la direction, APTN



Montse Besada
Head of Acquisitions,
Television de Galicia



Nick Andrews
Head of Commissioning
BBC Cymru Wales



Seán Mac Giolla Phádraig
Group Head of Factual, RTÉ



Shane Taurima
Chief Executive, Whakaata Māori



Paul Shiang
CEO, Hakka TV



Proinsias Ní Ghraíne
Commissioning Editor - TG4



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**An chéad chainéal teilifíse
Gaeilge do dhaoine óga**

Saorview, Sky, Eir, Virgin, Cula4.com

A Note from the Director

Catriona Logan



Every year when we gather, it seems there is more to say, more to do, and more to be proud of.

The 45th Celtic Media Festival comes in what has been an interesting year for broadcasters and production companies alike. There will always be more to do, we must strive to represent the Celtic Nations and Regions, as they are now, to make sure that we are as inclusive as it is possible to be. It is our responsibility to ensure that Celtic Media Festival, and Celtic Media in general is a welcoming space for everyone.

On a personal note, the Celtic Media Festival family welcomed two new members this year. Congratulations to Naomi on the birth of Rowan, and I was delighted to welcome Eileanór to the world in February.

Let me take this opportunity to thank the people who help make this festival happen. Our sponsors, the wonderfully supportive Board of Directors, in particular the Chair, Alan Esslemont, and the incredibly hard working festival team. Special recognition must go to Naomi Henry-Wright, who, as always has been a wonderful teammate.

Catriona Logan
Festival Director

Nodyn gan y Cyfarwyddwr.

Bob blwyddyn wrth i ni ddod ynghyd mae mwy i ddweud, mwy i wneud a mwy i ymfalchio ynddo. Eleni mae'r 45ed Wyl Cyfryngau Celtaidd yn cael ei chynnal mewn blwyddyn sydd wedi bod yn hynod o ddiddorol i ddarllledwyr a chwmmiau annibynol. Mae wastad mwy i'w wneud a rhaid i ni weithio'n ddiffino i gynrychioli Gwledydd a Rhanbarthau Celtaidd fel maen nhw nawr, i sicrhau ein bod ni'n llwyddo i fod mor gynhwysol â phosib. Ein cyfrifoldeb ni yw i sicrhau bod yr Wyl Cyfryngau Celtaidd, a'r Cyfryngau Celtaidd yn gyffredinol yn goresawgar i bawb.

Ar nodyn personol mae teulu'r Wyl cyfryngau Celtaidd wedi croesawi dau aelod newydd eleni. Llongyfarchiadau i Naomi ar enedigaeth Rowan, a roeddwn i wrth fy modd yn croesawi Eileanór i'r byd ym mis Chwefror.

Hoffwn fanteisio ar y cyfle hwn i ddiolch i'r bobl sy'n cefnogi'r wyl ac yn gwneud iddo ddigwydd. Ein noddwyr, y Bwrdd Cyfarwyddwyr sydd yn hynod o gefnogol, yn enwedig y cadeirydd, Alan Esslemont, a'r tîm sy'n gweithio mor arbennig o galed. Rhaid rhoi cydnabyddiaeth arbennig i Naomi Henry-Wright sydd yn gyd weithiwr arbennig ac yn aelod amrhisiadwy o'r tîm.

Catriona Logan
Cyfarwyddwr yr Wyl



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