



**Celtic
Media
Festival**

The International
Summit of Sound
and Screen



Féile na Meán Ceilteach

**6ú-8ú Meitheamh 2023
An Clochán Liath
Dún na nGall**

Celtic Media Festival Welcome



Alan Esslemont

Fáilte, Croeso, Degemer mat, Dynergh, Fáilte oirbh, Failt erriu, Benvido, Bienvenue, Welcome.

Tá an-áthas orm fáilte a chur romhaibh go Féile na Meán Ceilteach 2023 in Óstán an Waterfront, An Clochán Liath. Tá mé an-bhuíoch de gach duine a chabhraigh chun féile na bliana seo a thabhairt anseo, go háirithe an Coiste Áitiúil, Údarás na Gaeltachta, Roinn na Gaeltachta agus Comhairle Chontae Dhún na nGall. Seo an chéad uair go bhfuil ár bhféile i dTír Chonaill ó 1990 - nuair a reáchtáladh an Celtic Film & TV Festival i nGaith Dobhair. Tá sé go deas a bheith ar ais!

It gives me great pleasure to welcome you all to Celtic Media Festival 2023 in Dungloe in the beautiful Irish county of Donegal. It is thirty-three years since we were last in this county and we are delighted to be back and grateful to all the individuals and state agencies who have worked to make this possible.

As a Board member and then Chair, I have been working closely with Catriona Logan, Festival Director, and Naomi Henry-Wright, Festival Manager, for five successive festivals now and I never cease to be amazed at the energy and dynamism with which they reinvent the festival every year in a different location with a totally different set of challenges. The prize every year is the creation of a wonderfully successful and unique festival like the one we participated in last year in Quimper and the one we now look forward to in Dungloe. A word too in praise of my colleagues on the CMF Board, very senior executives from the major public service broadcasters and screen agencies in the Celtic countries who give generously of their experience and of their time to strengthen the CMF Company and to shape the Celtic Media Festival.

It is fitting that we are back in Ireland because this has been a period of substantial growth and international success for the screen industry over the whole island of Ireland. This year's Oscars Night saw a record-breaking number of fourteen nominations for Irish stories and Irish talent, North and South. This included the first-ever Oscar nomination for an Irish language feature film, a vision which may well have been in the minds and motivations of the founders of this festival five decades ago in Benbecula in 1980. Broadcasting media in Ireland is undergoing positive change as well, driven by Minister Catherine Martin and the vision of the Future of Media Commission. The BAI is now Coimisiún na Meán, with new and broader powers, and a comprehensive review aimed at 'improving the provision of Irish language services' is currently underway.

This festival may in fact be one of our most diverse and international festivals ever, with participants and attendees from far beyond the Celtic countries, creating the opportunities for new ties and new relationships which are crucial for our global industry. But above all the Celtic Media Festival remains a place where the local voice and the universal vision collide, are celebrated and, through alliances and partnership, grow.

Féach, éist, glac páirt ann agus bain taitneamh as.
View, Listen, Engage, Enjoy.

Alan Esslemont
Cathaoirleach / Chair, Celtic Media Festival.

Fáilte, Croeso, Degemer mat, Dynergh, Fáilte oirbh, Failt erriu, Benvido, Bienvenue, Welcome.

Cuireann sé an-áthas orm fáilte a chur romhaibh go léir chuig Féile na Meán Ceilteach 2023 sa Chlochán Liath. Tá trí bliana is tríocha caite ó bhí muid sa chontae seo go deireanach agus tá luchtáir orainn a bheith ar ais agus buíoch de na daoine aonair agus de na heagrais stáit go léir a d'oibrigh chun é seo a bhaint amach.

Mar chomhalta Boird agus ansin mar Chathaoirleach, tá mé ag obair go dlúth le Catriona Logan, Stiúrthóir na Féile, agus Naomi Henry-Wright, Bainisteoir na Féile, cúig fhéile as a chéile anois. Beirt iad seo a léiríonn fuinneamh, spleodair agus dinimiceas dochreidte agus an fhéile gach bliain i suíomh difriúil le dúshláin iomlán éagsúla. Is í an duais atá romhainn gach bliain ná féile iontach, rathúil a chruthú cosúil leis an gceann gur ghlac muid páirt inti anuraidh i Quimper agus an fhéile a bhfuil muid ag súil léi anois sa Chlochán Liath. Focal beag uaimse freisin le moladh a thabhairt do mo chomhghleacaithe ar Bhord Féile na Meán Ceilteach, feidhmeannaigh sinsearachacha ó na craoltóirí seirbhíse poiblí móra agus ó na heagrais scannán sna tíortha Ceilteacha. Tugann siad go fial dá dtaithe agus dá gcuid ama chun an Comhlacht CMF a neartú agus chun Féile na Meán Ceilteach a mhúnlú don todhchaí.

Tá sé tráthúil go bhfuil muid ar ais in Éirinn mar is tréimhse fáis shubstantiúil agus rath idirnáisiúnta í seo do thionscal an scáileáin ar fud oileán na hÉireann ar fad. Ar Oíche Oscars na bliana seo bhí ceithre ainmniúchán déag ag Éirinn, an uimhir is airde riamh in aon bhliain do scéalta Éireannacha agus do thallann Éireannach, Thuaidh agus Theas. Áiríodh leis seo an chéad ainmniúchán Oscar riamh do fhadscannán Gaeilge, agus cá bhfios nach físe mar 'An Cailín Ciúin' a bhí in aigne agus i spreagadh na ndaoine a bhunaigh an fhéile seo i mBeinn na bhFadhla i 1980. Tá athrú dearfach ag teacht ar na meáin chraolta in Éirinn, á thiomáint ag an Aire Catherine Martin agus ag físe an Choimisiúin um Thodhchaí na Meán. Le cumhachtaí nua agus níos leithne, tá athbheithníní cuimsitheach ar siúl ag Coimisiún na Meán faoi láthair atá dírithe ar 'moltaí chun feabhas a chur ar sholáthar seirbhíse Gaeilge'.

B'fhéidir go bhfuil an fhéile seo ar cheann de na féilte is éagsúla agus is idirnáisiúnta a bhí againn riamh, le rannpháirtithe agus lucht freastail ó i bhfad taobh amuigh de na tíortha Ceilteacha, ag cruthú deiseanna do naisc nua agus caidrimh nua atá rithábhachtach dár dtionscal domhanda. Ach thar aon rud eile is áit fós é Féile na Meán Ceilteach ina gcastar an guth áitiúil agus an fhís idirnáisiúnta, uilíoch ar a chéile agus, trí chomhghuaillíocht agus comhpháirtíocht, déanann muid ceiliúradh agus feiceann muid borradh agus fás.

Féach, éist, glac páirt ann agus bain taitneamh as.

Alan Esslemont
Cathaoirleach. Féile na Meán Ceilteach.

Local Welcome

Councillor Michael Mc Clafferty



Welcome to Dungloe and the Gaeltacht region of Donegal.

I am delighted and honoured to welcome you to Dungloe, County Donegal, for the 44th Celtic Media Festival

Dungloe is located in what is known as the Gaeltacht region in Donegal, where Ireland's ancient traditions of song, dance, culture, language and art has been preserved and passed down through generations. We are collaborating with a wide range of partners alongside the organisers to make this year's festival a wonderful experience for all.

Donegal's unique and varied culture and art is a source of immense pride for our county. These elements have helped us to shape and celebrate who we are as a diverse, traditional, and modern people.

Donegal County Council is committed to sustaining and promoting the Irish language, culture, and art. We value and nurture musical, artistic and creative talent and provide a home to a host of outstanding and vibrant artists. It's in our DNA, as is the stunning landscapes we are surrounded.

I look forward to meeting the many delegates and contributors and enjoying the Celtic Media Festival.

Councillor Michael Mc Clafferty
Donegal County Council

Fáilte chuig an Clochán Liath agus Gaeltacht Dhún na nGall.

Tá lúcháir orm fáilte a chur romhaibh go dtí an Clochán Liath, Contae Dhún na nGall, don 44ú Féile na Meáin Ceilteach.

Tá an Chlochán Liath lonnaithe i gceantar ar a dtugtar an Ghaeltacht i nDún na nGall, áit ina bhfuil traidisiúin ársa amhránaíochta, rince, chultúir, teanga agus ealaíne na hÉireann caomhnaithe ó ghlúin fo glúin. Táimid ag comhoibriú le raon leathan comhpháirtithe chomh maith leis na eagraíocháir chun eispéireas iontach a chur ar fáil don Féile i mbliana do achan duine.

Tá cultúr agus ealaín uathúil agus éagsúil Contae Dhún na nGall ina foinse bród dár gcontae. Chuidigh na gnéithe seo linn cruthú agus ceiliúradh muid féin mar daoine éagsúla, traidisiúnta agus nua-áimseartha.

Tá Comhairle Chontae Dhún na nGall tiomanta an tenaga, chultúir agus na healaíne Gaelach a chothú agus a chur chun cinn. Tá a lán tallann cheoil, ealaíone agus chruthaitheach spéiseach a gcothaíonn muid sa chontae, agus cuirimid baile ar fáil do go leor ealaíontóirí bríomhara den scóth. Tá sé inár DNA, mar atá na tírdhreacha ghalánta atá timpeall orainn.

Tá mé ag súil go mór le bualadh lena toscairí agus na rannpháirtithe go léir agus taitneamh a bhaint as Féile na Meáin Ceilteach.

Comhairleoir Michael Mc Clafferty.
Comhairle Chontae Dhún na nGall.

MG

ALBA



Gàidhlig anns gach àite airson gach neach

Gaelic for everyone wherever they are



Festival Sponsors 2023



Core Funders



Coimisiún
na Meán



RTÉ

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.3 bretagne

SCREEN SCOTLAND
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Féile na Meán Ceilteach An Clochán Liath 2023



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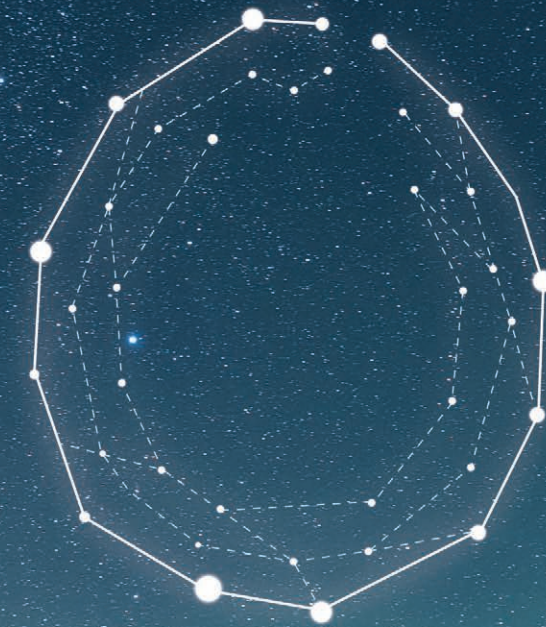
Louise Acheson
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Margaret Cameron
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Where the stars line up.



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RTÉ

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Category List

Scáileán - Screen

Beochan - Animation

Ealaíona - Arts

Páistí - Children

Greann - Comedy

Cúrsaí Reatha - Current Affairs

Sraithdhráma - Drama Series

Siamsaíocht - Entertainment

Siamsaíocht Fhíorasach - Factual Entertainment

Sraith Fhíorasach - Factual Series

Fadscannán Faisnéise - Feature Documentary

Stair - History

Clár beo Ceoil - Live Music Programme

Faisnéis Aonair - Single Documentary

Gearrdhráma - Short Drama

Gearrfhoirm - Short Form

Dráma Aonair - Single Drama

Faisnéis Spóirt - Sports Documentary

Spiorad na Féile - Spirit of the Festival

Fuaim - Sound

Greann - Comedy

Faisnéi - Documentary

Dráma - Drama

Siamsaíocht - Entertainment

Sraith Fhíorasach - Factual Series

Stair - History

Clár Ceoil - Music Programme

Láithreoir na Bliana - Presenter of the Year

Stáisiún Raidió na Bliana - Radio Station of the Year

Clár Spóirt - Sports Programme

National Juries 2023

Adrian Davies

Media Executive Independent

Azenor Kallag

Artiste interprète / Comédienne /
Présentatrice TV

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Communications Cardiff University,
School of Journalism, Media and
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Cardiff School of Journalism,
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Director
Barneyloon Films Ltd

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Stiúrthóir / Léiritheoir

Wolodymyr (Vlad) Smishkewych

Radio Announcer
RTÉ

Yvonne Weafer

Eagarthóir / Editor
Nemeton TV

Zaza Ceballos

Director
Zenith Televisión

Winners 2022



Animation

Affairs of the Art

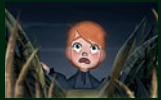
Beryl Productions International Ltd
Wales



Arts

Samhlú 2020

Fibín Media
TG4
Ireland



Children's Programme

Sol

Paper Owl Films
TG4 / BBC ALBA / S4C
Ireland



Comedy

Malicia Noticias

Producciones Audiovisuales
Setemedia S.L
Televisión de Galicia
Galicia



Current Affairs

Prif Weinidog Mewn Pandemig

Zwzm Films Cyf
S4C
Wales



Drama Series

Vigil

World Productions
BBC One
Scotland



Entertainment

The Tommy Tiernan Show

Power Pictures Ltd & Mabinog Ltd
RTÉ
Ireland



Factual Entertainment

My Tribe - Mo Threibh

Mind the Gap Films
RTÉ
Ireland



Factual Series

A Killing In Tiger Bay

BBC Wales / BBC Wales
Wales



Feature Documentary

Runrig: There Must Be A Place

Blazing Griffin Pictures
Sky Arts
Scotland



History

Bloody Sunday 1920

TwoPair Films
RTÉ
Ireland



Live Music Programme

Cuirm @ Celtic: Duncan Chisholm

Beezr Studios
BBC ALBA
Scotland



Short Drama

Kestav

Morris Made
Cornwall



Short Form

Lesbian.

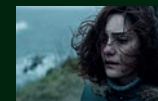
Rosemary Baker & Agata
Mastalerz
Channel 4
Wales



Single Documentary

Dañsal dindan ar glav

France 3 Bretagne - France
Télévision
Brittany



Single Drama

Ons

Maruxiña Film Company
SL, Bando À Parte Lda
and Televisión de Galicia S.A



Sports Documentary

Different League: The Derry City Story

State of Grace Films
Stray Bear Films BBC TWO
Ireland



Spirit of the Festival

Trusadh - Afro-Gàidheil

MacTV
BBC ALBA
Scotland



Radio Comedy

Dim Byd ar y Radio

Cwmni Da
BBC Radio Cymru
Wales



Radio Documentary

Documentary on One: Miracle in Galway Bay

RTÉ Radio 1
Ireland



Radio Drama

Perthyn - Huw

BBC Radio Cymru
BBC Radio Cymru
Wales



Radio Magazine Show

Malicia Noticias

Rhaglen Ifan Evans
Setemedia S.L
Televisión de Galicia
Galicia



Radio Music Programme

The Rolling Wave

RTÉ Radio 1
Ireland



Radio Sport

Spòrs na Seachdain

BBC Radio nan Gàidheal
Scotland



Radio Presenter of the Year

Michelle Nic Grianna

RTÉ Raidió na Gaeltachta
Ireland



Radio Station of the Year

Raidió na Life

Ireland

Nominees 2023

Scáileán - Screen

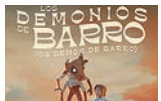
Animation



Herma and Saxa
Greg McCarron



Middle Watch
Big Squid Ink Ltd



Os demos de barro
Caretos Film AIE, Basque Films, Sardinha em Lata, Midralgar



The Ghastly Ghoul
Dream Logic Animation Studios
RTÉ



Y Cythraul Celf
Tinopolis Cyf
S4C

Arts



Brothers in Dance : Anthony and Kel Matsena
BBC Studios
BBC Wales
BBC FOUR



Fäite gu Alba
Sgeul Media
BBC ALBA



The Heart of Kerdroya
Golden Tree Productions

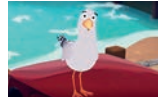


Voices of Ireland
Red Shoe Productions
Sky Arts

Children's Programme



Deian a Loli a Tý Nain Jên
Cwmni Da
S4C



Goolan
Golden Tree Productions



Itopia
Boom Cymru
S4C



Keep It Up
Macalla Teo
RTÉ2



Meniños Cantores 2: Cantamos nós!
CASA DE TOLOS S.L.
Televisión de Galicia



Triùir aig Tri
Sorbier Productions
BBC ALBA

Comedy



Derry Girls
Hat Trick Productions
Channel 4



OMC!
The Comedy Unit
BBC ALBA



Rybish
Cwmni Da
S4C

Current Affairs



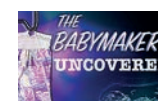
Disclosure: Dirty Business
BBC Scotland
BBC One Scotland



Disclosure: The Great Ferries Scandal
BBC Scotland
BBC One Scotland



Llofruddiaeth Logan Mwangi
Multistory Media Cymru
ITV Studios
S4C



Spotlight - The Babymaker Uncovered
BBC Northern Ireland
BBC Two



The Accountant, the Con, the Lies
RTÉ
RTÉ One Television

Drama Series



Bloodlands
HTM Television
BBC1



Dal Y Mellt
Vox Pictures Ltd
S4C



Karen Pirie
World Productions
ITV



Y Gyfrinach
Boom Cymru
S4C

Entertainment



Côr Cymru
Rondo Media
S4C



O tren que me leva... De Xixón a Ferrol
Televisión de Galicia and
Radio Television del Principado de Asturias
Televisión de Galicia



The Blame Game
Moondog Productions
BBC Northern Ireland

Factual Entertainment



Bwyd Byd Epic Chris
Cwmni Da
S4C



Dàna | Scotland's Wild Side
Solus Productions
BBC ALBA



Náufragos: No vento que cruzou o Cantábrico
Producciones Celta and Televisión de Galicia
Televisión de Galicia



Slí na mBeaglaíoch
Tyrone Productions
TG4

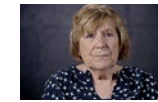
Factual Series



An t-Uisce
MacTV
BBC ALBA



Buhez ar sant
France 3 Bretagne - France Télévisions
France 3 Bretagne



Ireland's Dirty Laundry
New Decade TV Ltd
RTÉ and ARTE



Pictures From Iraq
Dulcimer Films
BBC Scotland



Steps of Freedom: The History of Irish Dance
Tyrone Productions Ltd
Create One
RTÉ One



Ysgol Ni: Y Moelwyn
Darlun
S4C

Feature Documentary



Charlie Bird: Loud and Clear
John Kelleher Media
S4C



King for a Day
awen productions CIC



Long Live My Happy Head
Melt the Fly
BBC Scotland Channel



Montelago - La Città Nomade
Arte Nomadi Produzioni



Seán Ó Riada - Mo Sheanathair
Táin Media
TG4



The Hermit of Treig
Aruna Productions
BBC



Y Parchedig Emyr Ddrwg
Docshed
S4C

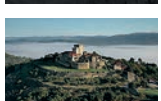
History



Dolly: The Sheep That Changed The World
Tern Television Productions Limited
BBC Scotland



Efaciwis: Pobol y Rhyfel
Wildflame Productions Ltd
S4C



Os castelos
Televisión de Galicia
Televisión de Galicia



Treaty Live
LoosehorseRTÉ ONE

Live Music Programme



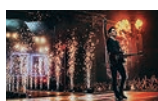
Annie Ebrel: Lellig
Bleu Iroise
France 3 Bretagne/TVR/TEBEO/TEBESUD



Cuirm @ Celtic: Niteworks & The BBC SSO
Beez Studios
BBC ALBA



RTÉ Raidió na Gaeltachta 50
Aniár
RTÉ



Stereophonics - Live in Cardiff - We'll Keep a Welcome
BBC Studios
BBC One Wales / BBC Two

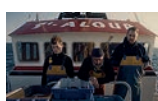


Tanxuverbena
Televisión de Galicia
Televisión de Galicia

Short Drama



Cùm Sùil Orm
Corran Media
BBC ALBA



Les Silencieux
Blue Hour Films



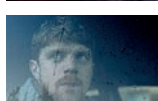
Mab Hudel
Palores



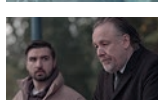
Termaji
Tita B Productions



The Monkey
Sardinha em Lata
Movistar Plus



The Passion
Little Rose Films



Y Wers Olaf
Ieuan Jones

Short Form



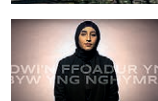
DigochoEu
Televisión de Galicia
Televisión de Galicia



Láithreachas TG4 - Caitheamh Aimsire
Fibin Media
TG4



Our Language
Falmouth University



Stori Stiwdio: Stori Ghofran
Boom Cymru
S4C

Single Documentary



A Village with a View
Bear Behind You



Being Jewish In Scotland
Red Sky Productions
BBC Scotland



E Jardrin ur Stourmer
France 3 Bretagne - France
France 3 Bretagne Télévisions



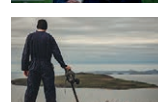
Huw Edwards yn 60
Rondo Media
S4C



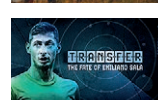
Maorach
TrixPixMedia Ltd
BBC ALBA



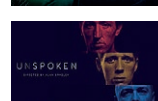
The Man With The Moving House
Bang Bang Teo
RTÉ



The Mystery of Anthrax Island
Indelible Telly
BBC Scotland



Transfer: The Fate of Emiliano Sala
BBC Wales News
BBC Wales



Unspoken
Alleycats TV
RTÉ

Single Drama



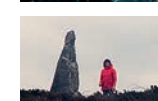
Aisha
Fis Eireann / Screen Ireland / BBC Film / Sky / Park Pictures / Wavelength Productions / World of Ha Productions / BAI / RTÉ / Subotica and Write Direction Films Production



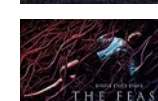
An Cailín Ciúin
Inscéal



Código Emperador
Vaca Films
A Contracorriente Films



Enys Men
BOSENA



Gwledd
SGRECH



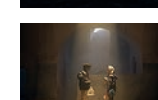
Life and Death in the Warehouse
BBC Studios Productions
BBC One Wales / BBC Three



Long Way Back
o-region



O Corpo Aberto
OlloVivo Producción
Televisión de Galicia



Winners
Sylph Productions

Sports Documentary



Cewri Cwpan y Byd
Docshed
S4C



Laochra Gael - Terence McNaughton
Nemeton TV
TG4



Legends of Welsh Sport: Norton's Coin
One Tribe TV Ltd
BBC One Wales



The Last Stone
Tern Television Productions Limited
BBC Scotland

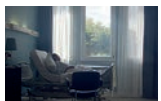
Spirit of the Festival



An Cailín Ciúin
Inscéal



Digocho Eu
Televisión de Galicia
Televisión de Galicia



Disoñjal
All in One Production



Goolan
Golden Tree Productions
YouTube



Maorach
TriXPixMedia Ltd
BBC ALBA



Sgwrs Dan y Lloer
Tinopolis
S4C

Fuaim - Sound

Comedy



A Perforated Ulster
Hole in the Wall Gang Limited
BBC Radio Ulster



Beena and Amrit
16 Media
BBC Radio Wales



Breaking the News
BBC Scotland Productions
BBC Radio Scotland



Clonc
BBC Radio Cymru
BBC Radio Cymru



Deaf Jam
BBC Scotland Productions
BBC Radio Scotland



Mary Aggie ar Bharrscéalta
RTÉ Raidió Na Gaeltachta
RTÉ Raidió Na Gaeltachta

Documentary



Cân y Ffordd Euraid
Span Arts
Vimeo and AM Cymru



Close Encounters of The Bonnybridge Kind
Gusman Productions
BBC Radio Scotland



Ógie
RTÉ Raidió Na Gaeltachta
RTÉ Raidió Na Gaeltachta



Phantom at 35
Telegop
BBC Radio 2



RTÉ Documentary on One: Minding Mary
RTÉ Documentary On One
RTÉ Radio 1



Taith Ddrymio Tudur Owen
BBC Radio Cymru
BBC Radio Cymru



The Unquiet: Songs for my Mother
RTÉ Radio 1
RTÉ Radio 1

Drama



An Eachtra
Aisling Ghéar
BBC Ulster



Dead Hand
BBC Northern Ireland
BBC



Knock Of the Ban-Sithe
BBC Scotland Productions
BBC Radio 4



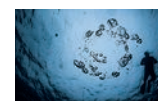
Life Rights
BBC Scotland Productions
Radio 4



Rhywun Fel Fi
BBC Radio Cymru
BBC Radio Cymru



Suddenly, At Home
Manx Radio



The A-Z of Things: M is for Mussels
BBC Audio Wales and the West
of England
BBC Radio 3



Un Ollo de Vidro
Radio Galega
Radio Galega



Ysbrydnos
Lawr y Grisïau Ltd
BBC Radio Cymru

Entertainment



Bore Cothi
BBC Radio Cymru
BBC Radio Cymru



Iris Aniar
RTÉ Radio na Gaeltachta
RTÉ Radio na Gaeltachta



Live at the Ulster Fleadh
BBC Radio Ulster
BBC Radio Ulster/Foyle/Sounds



Now You're Asking with Marian Keyes and Tara Flynn
Giddy Goat Productions Ltd
BBC Radio 4



Pensando en Ti
Radio Galega
Radio Galega



Scots Radio
Birseland Media
Scots Radio



Siubhal gu Seachd le Pluto
BBC Scotland Productions
Radio nan Gàidheal

Factual Series



Hot Mess
RTÉ Radio 1
RTÉ Radio 1



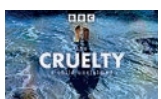
Margins to Mainstream with Michael Sheen
Working Word
BBC Wales/Sounds/America



Nuair a Thàinig Àranais
BBC Scotland Productions
MacTV
Radio nan Gàidheal



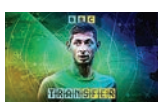
Slán le Fear an Hata
Connemara Community Radio
Connemara Community Radio



The Cruelty – A Child Unclaimed
BBC Scotland Productions
BBC Radio Scotland
BBC Sounds



The Reason Why
Seamas Carey
All major podcast platforms

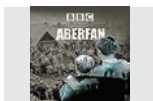


Transfer: The Emiliano Sala Story
BBC Cymru Wales
BBC Sounds

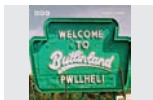


Zeta
Radio Galega
Radio Galega

History



Aberfan: Tip Number 7
BBC Wales
BBC Sounds



Cofio Butlin's Pwllheli
BBC Radio Cymru
BBC Radio Cymru



Cold as the Mountain Top
BBC Scotland Productions
BBC Radio 4



Dublin Punk Untold
Near FM
Near FM 90.3



L'Almanach, les grandes dates de l'Histoire de Bretagne
Bretagne Culture Diversité
Le mur des podcasts - Ouest-France



RTÉ Documentary on One: The Custom of the Sea
RTÉ Documentary On One
RTÉ Radio 1
Podcast



Taghta - Ann Urchadan
BBC Naidheachdan (Gaelic News)
BBC Naidheachdan - Taghta podcast

Music Programme



BBC Introducing in Scotland
BBC Scotland Productions
BBC Radio Scotland



Cerdd Dant, Canu Gwerin a'r Gerddorfa
BBC Radio Cymru
BBC Radio Cymru



Cuan an Cheoil
Stiúideo Cuan
RTÉ Raidió na Gaeltachta



HebCelt 2022
BBC Scotland Productions
RTÉ Raidió na Gaeltachta



Mise Freshin'
RTÉ Radio 1
RTÉ Radio 1



Travelling Folk
BBC Scotland Productions
BBC Radio Scotland

Sports



Cofio Gary Speed
BBC Sport Wales
BBC Radio Cymru



Gary Speed: 10 Years On
BBC Sport Wales
BBC Sport Wales



Ón Taobhlíne: Blianta Órga: Ard Mhacha 2002
BBC Gaeilge
BBC Gaeilge for BBC Radio Ulster



Spòrs na Seachdain
BBC Radio nan Gàidheal
Radio



The GAA Social
BBC In-House Production
BBC Radio Ulster

Presenter of the Year



Aled Hughes
BBC Radio Cymru
BBC Radio Cymru



Caoimhe 'Ceol' Ni Chathail
BBC Gaeilge
BBC Radio Ulster/Foyle/Sounds



Cathy MacDonald
BBC Scotland
BBC Scotland



Dòmhnall Moireasdan
BBC Naidheachdan (Gaelic News)
BBC



Ifan Jones Evans
Telesgop Cyf
BBC Radio Cymru



Kayte O'Malley
IRadio

Radio Station of the Year



BBC Radio Cymru



BBC Radio Foyle



BBC Radio Scotland



BBC Radio Ulster



Radio nan Gàidheal



Raidió Fáilte



Raidió na Life



RTÉ Radio 1



RTÉ Raidió na Gaeltachta

International Jury

Cathy Macdonald



Cathy MacDonald is a regular broadcaster on BBC Radio nan Gàidheal, presenting a daily magazine lunchtime show, as well as being one of the regular presenters on Radio Scotland's Sunday morning programme, Sunday Morning With.

She is also an experienced television presenter, appearing on BBC Alba's Hogmanay Ceilidh, Cèilidh na Bliadhn' Ùire, and various documentaries – the most recent, a profile of the late fashion designer Alexander McQueen. She runs her own production company Bùrach Productions.

Tha Cathy NicDhòmhnaill aithnichte mar chraoladair air BBC Radio nan Gàidheal, a' taisbeanadh prògram làitheil aig àm lòn, a bharrachd air a bhith na neach-aithris cunbhalach air Sunday Morning With, a bhios air Radio Alba gach madainn Sàbainn.

Tha eòlas mòr aice cuideachd na neach-aithris air telebhisein, a' nochdadh air Cèilidh na Bliadhn' Ùire aig BBC Alba, agus grunn phrògraman aithriseach – nam measg, am prògram a rinneadh o chionn ghoirid mun dealbhadair fasain Alexander McQueen. Tha companaidh riochdachaidh aice air a bheil Bùrach Productions.

Catriona Murray



Catriona is a Glasgow-based Gaelic broadcaster and editor from the Isle of Lewis. Now freelance, Catriona was for many years a radio producer with BBC Radio nan Gàidheal across news, arts, music, features and learning, and is honoured to have had seven Celtic Media Festival nominations for her radio programmes (though not the ultimate accolade of a Torc!). She has also worked in Gaelic television research, production and narration of programmes for BBC ALBA.

She is the editor of Doras gun Chlàimhean, a bilingual anthology of the poetry and songs of Murdo MacFarlane, the Melbost Bàrd from Lewis, which was longlisted for the 2022 Highland Book Prize. She is also a former chair of the Gaelic Books Council.

Tha Catriona na craoladair is deasaiche sa Ghàidhlig. Leòdhasach a tha a' fuireach ann an Glaschu, bha Catriona na riochdaire radio aig BBC Radio nan Gàidheal airson iomadh bliadhna ag obair ann an naidheachdan, na h-ealain, ceòl is prògraman aithriseach. Tha i cuideachd air obair rannsachaidh, riochdachaidh is aithriseach a dhèanamh air prògraman telebhisein do BBC ALBA. Dheasaich i Doras gun

Chlàimhean, co-chruinneachadh dà-chànanach de dhàin is òrain Mhurchaidh MhicPhàrlain, Bàrd Mhealaboist à Leòdhas, a chaidh ainmeachadh air liosta-fhada Duais Leabhar na Gàidhealtachd 2022. Bha i na cathraiche air Comhairle nan Leabhraichean bho 2017-2021.

Ewan Angus



Prior to leaving in 2018 Ewan Angus worked for the BBC for 32 years, more than half that time as commissioning editor for television at BBC Scotland. He now works part time as a consultant and executive producer.

He has extensive experience of TV and Film production and co-production within the UK and internationally.

Over the years Ewan has served on a number of industry bodies including the CMF and for four years was on the Board of Creative Scotland and a member of its Screen Committee. He is currently Chair of BAFTA Scotland.

Mus do dh'fhàg e ann an 2018 bha Ewan Angus ag obair dhan BhBC airson 32 bliadhna, còrr is leth na h-ùine sin mar dheasaiche coimiseanaidh airson telebhisean aig BBC Scotland. Tha e a-nis ag obair pàirt-ùine mar chomhairliche agus àrd-riochdaire.

Tha eòlas farsaing aige air riochdachadh TBh is Film agus co-riochdachadh taobh a-staigh na RA agus gu h-eadar-nàiseanta.

Thar nam bliadhnaichean tha Ewan air a bhith air grunnan bhuidhnean gnìomhachais, nam measg Fèis nam Meadhanan Ceilteach, agus airson ceithir bliadhna bha e air Bòrd Alba Chruthachail agus na bhall air a' Chomataidh Sgrìon aca. Tha e an-dràsta na Chathraiche air BAFTA Alba.

Jonathan Farrelly



Jonathan is currently the Head Of Development with Tri Moon Films in Ireland. Their current development slate includes, the RTE drama series, 'The Guilt Trip', the feature documentary, 'The Inner Voice Of Tony Cascarino' and the TV series, 'Eire', 'The Girl And The Ghost' and 'Mermaid'. Previously Jonathan worked as a Development Producer for Prize Pig Productions, Appetite Media and PIO Media. Last year, Jonathan produced the feature film, 'Poster Boys', that was released in Irish Cinemas and on Sky Movies.

Jonathan is a graduate of the 'Aim High' producer program with BBC Northern Ireland, previously working in production on TV series for Channel 4, BBC One, BBC Two, BBC Four, RTE, TV3 and Sky One. Jonathan is an alumnus of the Torino Film Lab, the Junior Entertainment Talent Slate and the European TV Drama Lab.

Tá Jonathan ina Cheann Forbartha le Tri Moon Films in Éirinn. Áirítear ar an scláta forbartha atá acu faoi láthair, an tsraith drámaíochta RTE, 'The Guilt Trip', an clár faisnéise, 'The Inner Voice Of Tony Cascarino' agus na tsraithanna teilifíse, 'Eire', 'The Girl And The Ghost' agus 'Mermaid'. D'oibrigh Jonathan mar Léiritheoir Forbartha le haghaidh Prize Pig Productions, Appetite Media agus PIO Media. Anuraidh, léirigh Jonathan an príomhscannán, 'Poster Boys', a eisíodh i bPictiúrlanna na hÉireann agus ar Sky Movies.

Céimí de chuid an chlár léiritheoireachta 'Aim High' le BBC agus bhíodh sé ag obair i léiriúcháin ar shraithanna teilifíse do Channel 4, BBC One, BBC Two, BBC Four, RTE, TV3 agus Sky One. Is alumnus é le Saotharlann Scannán Torino, an Junior Entertainment Talent Slate agus an European TV Drama Lab.

Kevin Walker



Kevin Walker is a Scottish production executive at Storyboard Studios who over the last 15 years has worked on a wide range of content for BBC ALBA, BBC Scotland, UK Network and International broadcasters. He has a background in documentaries, sport, science, arts, entertainment, music and event programming, and has extensive domestic and international experience working on international shoots, celebrity series, single camera productions, studio and live outside broadcasts.

Credits include 'Horizon: How To Sleep Well With Michael Mosley', 'Great British Photography Challenge', and BAFTA Scotland winners 'Scotland 78' and 'Glasgow 1967: The Lisbon Lions' for BBC, 'Money On My Mind' for Channel 4, Russia's Toughest for National Geographic and coverage of Belladrum Music Festival, Eurovision Choir and Ceilidh Na Bliadhna Úire for BBC ALBA.

Originally from South Uist in the Western Isles and brought up speaking Gaelic, Kevin first came to media through the job in media was through the Comunn Na Gàidhlig (CnaG) graduate placement scheme is a former volunteer for the Celtic Media Festivals in Derry and Swansea.

Tha Kevin Walker na Manaidsear Riochdachaidh aig Storyboard Studios ann an Alba agus thairis air 15 bliadhna 's an dreuchd tha e air prògraman a libhrigeadh dha BBC ALBA, BBC Scotland, seanailean nàiseanta agus eadar nàiseanta. Le eòlas ann a bhith a riochdachadh prògraman aithriseachd, spòrs, ealain, agus ceòl, tha e cleachdte ri bhith a' rianachadh pròiseactan eadar-nàiseanta, s' a Studio, agus beò, a leithid 'Horizon: How To Sleep Well With Michael Mosley', 'Great British Photography Challenge', buanntaichean BAFTA Scotland 'Scotland 78' agus 'Glasgow 1967: The Lisbon Lions' dha BBC, 'Money On My Mind' dha Channel 4, 'Russia's Toughest' dha National Geographic agus Belladrum, Coisir Eurovision agus Ceilidh Na Bliadhna Úire, dha BBC ALBA.

Rugadh is thogadh Kevin ann an Uibhist a' Deas, 's Na h-Eileanan Siar, is be Gàidhlig a' chiad chànan. 'S ann tro sgeama luchd ceumnachaidh Comunn na Gàidhlig (CnaG) a thoisich Kevin 's na meadhanan, agus b' àbhaist dha a bhì ag obair gu saor-thoileach còmhla ri Fèis Na Meadhanan Ceilteach aig feisean an Doire Chaluim Chille agus Swansea.

Leo Devine



Leo worked in journalism at the BBC for 35 years. He was a reporter, presenter, producer, radio and TV editor, and senior leader. He ran four of the BBC's TV regions, producing thousands of hours of radio, TV and online output. He was Head of Journalism Production for the BBC's Nations and Regions, and was also Head of Editorial Standards for BBC News. He's now a freelance editorial, presentation and management consultant. Currently, Leo is back at the BBC working on a major new project. He is also Journalist in Residence at Plymouth MARJON University, and continues to make programmes for a number of media outlets, including a recent series for BBC Scotland called "Celtic Conversations"

Leo a oeras yn jornalieth gans an BBC dres 35 bledhen. Derivador, komendyas, askorrer, pennskrifwr radyo ha PW, hag ughledyer o ev. Ev a dhyghtya peswar a ranndiryow PW an BBC, owth askorra milyow a ouryow a eskorransow radyo, PW ha warlinen. Penn Askorrans Jornalieth rag Kenedhlow ha Ranndiryow an BBC o ev, ha Penn Skwirys Pennskrifow rag Nowodhow an BBC o ev ynwedh. Ev yw lemmyn kussulyas pennskrifow, komendyansow, ha dygthyans omarvethys. A-lemmyn yma Leo gans an BBC arta owth oberi orth ragdres nowydh meur. Ev yw ynwedh Jornalyas Annedhel yn Pennskol MARJON Aberplymm hag ev a bes gul towlennow rag niver a dardhellow media, ow komprehendya kevres a-dhiwedhes a-barth BBC Alba henwys "Mellow Keltik".

Marian Ifans



With over 30 years' experience in radio and television, Marian has been a news, current affairs and general programmes producer. She has worked for the BBC in her native North Wales since the 1980s.

In 2015 she founded her own independent media company 'Sylw', giving her the opportunity to prepare programmes in her own style with responsibility for the whole production process. After 14 years producing one of BBC Radio Cymru's most popular programmes 'Dewi Llwyd ar fore Sul' on Sunday mornings, she swapped the early starts for lie ins in 2022! This year she has also trained as a Wellbeing Facilitator to ensure a happier and healthier place for everyone in the television and film industry.

Mae gan Marian dros 30 mlynedd o brofiad o weithio yn y diwydiant radio a theledu fel cynhyrhydd newyddion, materion cyfoes a rhaglenni cyffredinol gyda'r BBC yng ngogledd Cymru.

Yn 2015 fe sefydlodd gwmni annibynnol Sylw i roi'r rhyddid iddi allu arwain yr holl broses greadigol. Ar ôl 14 mlynedd o gynhyrchu un o raglenni mwyaf poblogaidd Radio Cymru 'Rhaglen Dewi Llwyd ar fore Sul' fe benderfynodd y byddai'n gwerthfawrogi Suliau tawelach yn 2022! Eleni mae hi wedi hyfforddi fel Hwylusydd Lles gyda'r nod o sicrhau diwydiant sy'n iachach ac yn hapusach i weithwyr y cyfryngau yng Nghymru.

Órfhlaith Ní Chearnaigh



Órfhlaith Ní Chearnaigh has produced and directed documentary series for BBC, TG4 and RTÉ, among them *Mná Spóirt: Croí is Anam*; *Oilithreacht*; *Na Gael Marys*; *Liam O'Flynn: Piobaire* and *Eoin Mac Néill: Fear Dearmadta 1916*, which won two Celtic Media Awards including the Spirit of the Festival Award.

She is dedicated to high quality Irish language television and film. Currently, she is developing several writing projects, and producing an upcoming feature film.

Her passions include music, swimming and Gaelic games.

Tá sraitheanna faisnéise léirithe agus stiúrtha ag Órfhlaith Ní Chearnaigh do BBC, TG4 agus RTÉ, ina measc: *Mná Spóirt: Croí is Anam*; *Oilithreacht*; *Na Gael Marys*; *Liam O'Flynn: Piobaire agus Eoin Mac Néill: Fear Dearmadta 1916*, a bhuaigh dhá thorc ag Féile na Meán Ceilteach, Spiorad na Féilesan áireamh.

Tá sí tiomanta do chláracha teilifíse agus scannáin Ghaeilge ar ardchaighdeán a dhéanamh.

Peter Browne



Peter Browne is a musician and widely experienced broadcaster with a 40 year career in RTÉ Radio as presenter and producer. He worked in all four RTÉ stations - Radio One, 2FM, Lyric FM and Raidió na Gaeltachta with a speciality in music programmes but also sport, features, documentaries and current affairs. *The Long Note*, *Céilí House*, *Áirneán*, *Sounds Traditional* and *The Rolling Wave* are among the traditional Irish music programmes he presented and he has worked with all kinds of music - pop, rock, country, roots, classical with the two RTÉ orchestras and on special events like *Live Aid*.

He has won awards for his programmes including twice at the Celtic Media Festival and the 2001 Deutsche Welle World Music Prize. He also presented television programmes *Canúintí Ceoil* and *Sé Mo Laoch* for TG4 and regularly contributes to music programmes on radio and tv.

Ceoltóir and craoltóir raidió oilte é Peter Browne a chaith breis is 40 bliain ag obair mar láithreoir agus mar léiritheoir do cheithre stáisiún raidió RTÉ - Raidió a hAon, 2FM, Lyric FM agus Raidió na Gaeltachta. I measc na gcláracha ceoil traidisiúnta a chuir sé i láthair ar an raidió tá *The Long Note*, *Teach a' Chéilidhe*, *Áirneán*, *Sounds Traditional* agus *The Rolling Wave* agus d'oibrigh sé le gach cineál ceoil i gcaitheamh na mblianta - pop, rock, roots, ceol tíre agus clasaiceach, ar chláracha éagsúla bainteach le ceolfhoirne RTÉ agus ar mhórimeachtaí ar nós *Live Aid*.

Tá duaiseanna bainte aige ag comórtais idirnáisiúnta do chláracha raidió - mar shampla *Féile na Meán Ceilteach* agus an *Deutsche Welle Weltmusik Preis* i 2001. Chuir sé cláracha teilifíse i láthair do TG4 - *Canúintí Ceoil* agus *Sé mo Laoch* ina measc, agus glacann sé páirt mar aoi i gcláracha éagsúla ar raidió agus ar an teilifís go rialta. Seinnteoir cumasach ar an bpib uilleann agus ar an bhfeadóg é - mar cheoltóir aonar agus i ngrúpaí - agus léachtóir agus múinteoir le ceol traidisiúnta freisin é.

Richard Rees



Richard Rees has been a broadcaster for over 40 years. His career began as a presenter with commercial radio station, Swansea Sound in 1974. During this time he also worked as a freelance researcher for HTV Wales before joining BBC Wales as a radio and television presenter in 1976. On radio, he presented daily and weekly music and chat shows on Radio Cymru and Radio Wales, as well as producing a number of science and wildlife series for BBC Wales and for Radio 4. On television he worked for many years as a television announcer, before becoming an assistant producer / director and finally series producer in the factual programmes unit.

He left BBC Wales in 1994 to join independent production company Telesgop, formed by his wife Elin. During his time with Telesgop as producer / director and executive producer he has made programmes on science, travel and wildlife subjects for the BBC, S4C, Discovery U.S, Discovery UK and Animal Planet. He continues to present a weekly Saturday morning radio show on BBC Radio Cymru which is produced by Telesgop.

Richard lives near Llandeilo in west Wales with Elin. They have one daughter, Ffion, who is a company director, film editor and radio producer at Telesgop.

Mae Richard Rees wedi bod yn ddarlledwr ers dros 40 mlynedd. Fe ddechreuodd ei yrfa fel cyflwynydd ar y gwasanaeth radio masnachol Swansea Sound ym 1974. Yn ystod yr un cyfnod fe fu'n gweithio fel ymchwilydd llawrydd i HTV, cyn ymuno â BBC Cymru fel cyflwynydd radio a theledu ym 1976. Yn ystod ei yrfa gyda'r BBC fe fu'n cyflwyno a chynhyrchu amrywiaeth o raglenni cerddoriaeth i Radio Cymru a Radio Wales, yn ogystal â chynhyrchu nifer o raglenni gwyddoniaeth a bywyd gwyllt i wasanaethau radio'r BBC yng Nghymru ac i Radio 4.

Ar deledu, fe fu'n gweithio am sawl blwyddyn fel cyflwynydd a chyhoeddwr teledu cyn symud i fod yn is gynhyrchydd, cyfarwyddwr ac yna'n uwch gynhyrchydd gydag adran ffeithiol teledu BBC Cymru/Wales.

Fe adawodd y BBC ym 1994 i ymuno â chwmmi Telesgop, cwmni teledu annibynol yn Abertawe, a ffurfiwyd gan ei wraig Elin. Yn ystod ei amser gyda Telesgop fel cynhyrchydd / cyfarwyddwr, dyn camera, uwch gynhyrchydd ac un o gyfarwyddwyr y Cwmni, mae wedi cynhyrchu ystod eang o raglenni gwyddonol, rhaglenni teithio a bywyd gwyllt i ddarlledwyr yn cynnwys y BBC, Discovery U.S., Discovery U.K., Animal Planet a S4C.

Mae'n dal wrthi yn cyflwyno rhaglen fyw wythnosol a'r Radio Cymru, rhaglen sy'n cael ei chynhyrchu gan gwmni Telesgop.

Mae Richard yn byw ger Llandeilo yng ngorllewin Cymru gydag Elin, ac mae ganddo ferch, Ffion, sydd yn un o gyfarwyddwyr y cwmni, yn olygydd ffilm ac yn gynhyrchydd radio gyda Telesgop.

Sali Collins



Sali Collins is currently a Head of Practice and Course Director on the post grad Journalism course at Cardiff University training a new generation of journalists for the news and broadcast industries. Before taking up her current role Sali worked with independent TV and radio companies developing and creating content for local and network channels

Previously, Sali was the Head of BBC Radio Wales achieving the station's highest audience figures and nomination for Sony Station of the Year. Before moving back to Wales Sali was an Editor and senior manager at BBC Radio 5 Live where she was responsible for programmes such as the Sony award winning Breakfast Programme and Simon Mayo. She was also the Editor of the World Cup in Japan/South Korea overseeing coverage for the network.

Before BBC Radio 5 Live Sali was an Editor at the London station, BBC GLR, where she was responsible for a range of programmes including Fi Glover. Sali started her career at BBC Wales working as a Broadcast Journalist and cutting her teeth as a reporter for BBC Radio Wales.

Fel Cyfarwyddwr Cwrs ar gwrs meistri Newyddiaduraeth ym Mhrifysgol Caerdydd, mae Sali Collins yn hyfforddi cenedlaeth newydd o newyddiadurwyr ar gyfer y diwydiannau newyddion a darlledu.

Cyn dechrau gyda Phrifysgol Caerdydd, roedd Sali yn gweithio gyda chwmnïau teledu a radio annibynnol i greu a datblygu cynnwys i sianeli lleol a chenedlaethol. Bu Sali yn Bennaeth BBC Radio Wales, a llwyddodd i sicrhau ffigyrau gwranddo uchaf yr orsaf ynghyd ag enwebiad Gorsaf y Flwyddyn yng Ngwobrau Sony.

Cyn dychwelyd i Gymru roedd Sali yn olygydd ac uwch reolwraig gyda BBC Radio 5 Live, lle bu yn gyfrifol am raglenni megis enillydd Gwobr Sony, Breakfast Programme, a Simon Mayo. Bu hefyd yn olygydd adeg Cwpan y Byd yn Siapan/De Corea yn goruchwyllo sylw'r sianel i'r twrnamaint.

Cyn BBC Radio 5 Live roedd Sali yn olygydd gyda gorsaf radio yn Llundain, BBC GLR, lle bu'n gyfrifol am amrywiaeth o raglenni gan gynnwys Fi Glover.

Dechreuodd Sali ei gyrfa gyda BBC Cymru Wales fel newyddiadurwraig darlledu ac yn ohebydd i BBC Radio Wales.

Sian Morgan Lloyd



Sian is an award-winning journalist and television producer, specialising in investigative current affairs and documentary. To date, she has worked on over 75 programmes for S4C and ITV Wales.

She currently leads Welsh-medium provision at the School of Journalism, Media and Culture at Cardiff University. Sian has a wide range of experience working bilingually as a reporter, producer and manager in the broadcast industry and is a regular contributor on radio, television and news platforms in Wales.

Sian was Deputy Editor of S4C's flagship current affairs programme 'Y Byd ar Bedwar', having been a lead reporter on the series for over a decade.

Mae Sian yn newyddiadurwr a chynhyrchydd teledu â sawl gwobr i'w henw. Mae'n arbenigo mewn materion cyfoes a rhaglenni dogfen. Hyd yn hyn, mae hi wedi gweithio ar dros 75 o raglenni i S4C ac ITV Cymru.

Ar hyn o bryd mae Sian yn arwain darpariaeth cyfrwng Cymraeg yr Ysgol Newyddiaduraeth, y Cyfryngau a Diwylliant ym Mhrifysgol Caerdydd. Mae ganddi ystod eang o brofiad o weithio'n ddwyieithog fel gohebydd, cynhyrchydd a rheolwr yn y diwydiant darlledu ac mae'n gyfrannwr cyson ar wasanaethau newyddion yng Nghymru.

Bu Sian yn Ddirprwy Olygydd ar raglen materion cyfoes flaenllaw S4C 'Y Byd ar Bedwar' ac yn brif ohebydd ar y gyfres am dros ddegawd.

Sonia Nic Giolla Easbuig



Sonia Nic Giolla Easbuig is the Managing Director of LIGID Léiriúcháin, an award winning Independent Television Production company based in Ireland. Since she started out with RTÉ Raidió na Gaeltachta in 1992, Sonia has worked predominately in the Irish language. In 2023 Sonia was nominated for appointment by Government as a Board Member of TG4.

She has worked across the globe for many broadcasters making award winning documentaries on subjects as diverse as the Donegal Hiring Fairs, Climbing Kilimanjaro, The Hunger Strikes 1980 - 1981, The story of Bád Eddie, Daltaí an Chaisleáin and the Middle East conflicts effect on the Children of Palestine. More recently she has produced and directed a feature documentary about the late Martin McGuinness and a six-part series for RTÉ & TG4 called 'Bhí mé Ann'. Documenting, for the first time, personal stories of individuals who lived, worked & survived through the conflict in the North of Ireland. LIGID is currently in Production on a feature documentary about Mná Ghabhla, a childrens series called Cacaí Áille & a series about the Gaeltacht of Gaoth Dobhair. LIGID also produces the content for Molscéal in Ulster, Molscéal is TG4's online platform.

A winner of the Prix Circom international documentary section twice, she has been awarded an Amnesty International Human Rights Worldwide TV Award as part of their 50th Anniversary for 'I gCillín an Bháis', and also a Celtic Film Festival recognition award for the radio series 'Bhí mé Ann'. In business she has received a 'Top 50 Business as Gaeilge award' and in 2018 & 2022 was awarded one of the first Q-Mharc Gnó le Gaeilge award from Foras na Gaeilge. LIGID also won a business award 'Gradam - Gnó na hÉireann' in 2022.

Sonia has a MA in media Management and Policy from the University of Ulster. She is originally from Bunbeg in the Donegal Gaeltacht but is now living near Carnogher in Derry. She is married to Peter, a Lighting Cameraman with BBC NI and her greatest role in life is being Mamáí to their son, Ruairí.

Is í Sonia Nic Giolla Easbuig Stiúrthóir Bainistíochta LIGID Léiriúcháin, Comhlacht Neamhspleách Léiriúcháin Teilifíse Ionaithe in Éirinn. Ón uair a thosaigh sí amach le RTÉ Raidió na Gaeltachta in 1992, ba leis an Ghaeilge ba mhó a d'oibrigh Sonia. I 2023 ceapadh Sonia mar chomhaltaí nua ar Bhord TG4.

Tá obair déanta aici ar fud an domhain do go leor leor craoltóirí ag léiriú agus ag stiúradh clár faisnéise a bhuaigh duaiseanna ar ábhair chomh leathan le hAontáí Fruilithe Dhún na nGall, Ag Dreapadh Kilimanjaro, Na Stailceanna Ocras 1980 - 1981, Scéal Bád Eddie, Daltaí an Chaisleáin, agus Éifeacht na Coimhlinte sa Mheánoirthear ar Pháistí na Palaistíne. Le déanaí léirigh sí agus stiúir sí clár faisnéise faoi 'Martin McGuinness' nach maireann. Léirigh sí agus stiúir sí fosta sraith de sé chlár do RTÉ & TG4 dár teideal 'Bhí mé Ann'. Tá LIGID ag léiriú Clár faisnéise faoi Mná Ghabhla, Gaoth Dobhair, KILA agus sraith do phaistí darbh ainm 'Cacaí Áille'. Tá LIGID ag léiriú 'Molscéal' i gCúige Uladh fosta, ardán ar líne TG4.

Is buaiteoir í faoi dhó den duais de chláir fhaisnéise an 'Prix Circom', Tugadh Gradam Teilifíse 'Amnesty International de Chearta daonna Domhanda, mar chuid dá gceiliúradh 50 bliain' don chlár 'I gCillín an Bháis', chomh maith le duais aitheantais an Celtic Film Festival don tsraith raidió 'Bhí mé Ann'. I saol an ghnó tugadh duais 'Gaeilge 50 Barrghnó' di agus i 2018 bhuaigh sí ceann de na chéad duaiseanna 'Q-Mharc Gnó le Gaeilge' ó Foras na Gaeilge.

Tá MA i mbainistíocht agus polasaí sna meán ó Ollscoil Uladh aici. Is do bhunú Ghaeltachta Thír Chonaill í Sonia ach tá sí anois ina cónaí i gCarn Tochair i nDoire. Tá sí pósta le Peter, Ceamaradóir sinsearach le BBC NI agus is é an ról is mó ina saol é na a bheith mar mhamaí dá maicín, Ruairí.

Stéphanie Coquillon



After obtaining a Master's Degree specialising in Anglo-Celtic studies, Stéphanie Coquillon became a language teacher (English, French, Breton) in the U.K., in the south of France and in Brittany. She then focused on creative work and became a theatre assistant director and coordinator both in French and Breton. She has worked in several drama companies, and has collaborated with the theatre company Teatr Piba in the field of stage directing and in the creation of fiction radio programs. She has also acted for short films and co-authored a book entitled The Stones of Brest. She is presently a board member of the C'hoariva Federation - the federation for theatre in the Breton language.

In 2019 she joined Films in Brittany (Films en Bretagne), a non-profit organisation which focuses on strengthening and developing the Breton audiovisual sector regionally, nationally and internationally. The organisation is made up of professionals of all sectors of the cinema and audiovisual industry and includes writers, producers, actors, technicians, mediators, film festival organisers and distributors. As the coordinator of prc continuing education, she analyses and anticipates present and future training needs and designs courses for professionals in the film industry, facilitating training on the Breton territory.

Studiet he doa Stephanie Sevenadur Saoz ha Keltiek e Skol-Veur Breizh-Izel Brest. Kelennerez war ar yezhoù eo bet e su Bro-C'hall, e Breizh-Veur hag e Breizh. Labourer he deus goude-se war tachenn ar c'hrouñ. Kenlabourez arzel Teatr Piba eo bet war al leurenniñ, evel skoazellerz ha renerez arzel (c'hoariva hag abadenn radio) ; Kenskrivet he doa ul levr anvet Maen Brest ; aktourez eo bet evit filmoù berr. Stephanie a zo ezel eus kuzul-merañ C'hoariva - Kevread rannvroel ar strolladoù c'hoariva e brezhoneg.

Abaoe 2019 emañ o labourat e ti Filmoù e Breizh (Films en Bretagne) a zo ur gevredigezh. Bodañ a ra tud a-vicher war dachenn ar c'hleweled hag ar sinema e rannvro Breizh. Raktres ar c'henstrollad eo kreñvaat ha diorren gennad ar sinema hag ar c'hleweled e Breizh war bep live : rannvroel, broadel, etrebroadel. Digreizennañ an dachenn, liammañ an dud, kinnig oberennoù micherel war bep tachenn ha lakaat ar varregezhioù da vezañ anavezet a zo ivez palioù Filmoù e Breizh. Stephanie he deus e-karg da grouiñ ha da genurzhiañ ur programm stummadur klok hervez an ezhommoù icherel hiziv hag en dazont, gant ar pal e vefe tu en em stummañ e Breizh war micherioù ar c'hleweled hag ar sinema.

Wolodymyr "Vlad" Smishkewych



Born in the US of Galician and Ukrainian parents, Wolodymyr "Vlad" Smishkewych has enjoyed a 25-year career as a singer specializing in early and contemporary music, sharing the stage with some of the main names in early music and folk, including Carlos Nuñez, Jordi Savall and Hesperion XXI, Sequentia, Theatre of Voices, and The Harp Consort. He has recorded for Sony/BMG, Harmonia Mundi, and Naxos Records. No stranger to the academic realm, he holds a doctorate from Indiana University, and is the former director of the MA programme in Chant at the University of Limerick, Ireland, where he taught until 2014. However, his passion for writing and creating media about music and culture goes back to 2006, when he was a Fulbright Fellow to Spain, after which he began writing programmes for National Public Radio (USA). After his time in academia, Vlad returned to performing and the world of broadcasting, joining Ireland's RTÉ lyric fm as well as the European Early Music Network, as radio announcer and producer. He is best known to Irish radio listeners as the host and researcher of Vox Nostra, lyric fm's Sunday morning Early Music show.

Based in the Mid-West of Ireland, Vlad is co-director of the Limerick Early Music Festival and of H.I.P.S.T.E.R. Ireland (Historically Informed Performance Series, Teaching, Education, and Research), as well as Now and Then Media, a production company dedicated to live and recorded music events and documentaries about music and culture.

Nado en EE. UU. de pais galegos e ucrainos, Wolodymyr "Vlad" Smishkewych leva 25 anos de carreira como cantante especializado en música antiga e contemporánea, compartindo escenario con algúns dos principais nomes da música antiga e do folk, entre eles Carlos Nuñez, Jordi Savall e Hesperion XXI, Sequentia, Theatre of Voices e The Harp Consort. Gravou para Sony/BMG, Harmonia Mundi e Naxos Records. Non alleo ao ámbito académico, é doutorado pola Universidade de Indiana e foi director do programa de Masters en canto da Universidade de Limerick, Irlanda, onde ensinou ata 2014. A súa paixón por escribir e crear medios sobre música e cultura remóntase a 2006, cando foi becario Fulbright en España, despois de que comezou a escribir programas para National Public Radio (EE. UU.). Despois da súa etapa coma académico, Vlad volveu á interpretación do canto e ao mundo da radiodifusión, uníndose á RTÉ lyric fm de Irlanda e á European Early Music Network, como locutor e produtor de radio. É máis coñecido polos ointes da radio irlandesa como presentador e investigador de Vox Nostra, programa semanal de música antiga en RTÉ lyric fm.

Con sede no oeste de Irlanda, Vlad é codirector do Limerick Early Music Festival e do H.I.P.S.T.E.R. Ireland (Historically Informed Performance Series, Teaching, Education, and Research), así como Now and Then Media, produtora dedicada a eventos musicais en directo e gravados, e documentais sobre música e cultura.

Day 1

Tuesday 6th June

13:50 - 16:00



A Scenic and Cultural Tour of the Northwest Gaeltacht

A coastal tour of the Northwest Donegal Gaeltacht, a part of the Wild Atlantic Way touring route, encompassing the three parishes of Na Rosa (the Rosses), Gaoth Dobhair (Gweedore) and Cloich Cheann Fhaola (Cloughaneely), one the largest Gaeltacht areas in Ireland. The trip will include a journey through the Rosses, an area nationally renowned for music and Irish literature, towards Dún Lúiche, Gaoth Dobhair, at the foot of mount Errigal, an area of outstanding natural beauty with references to pagan and the ancient tradition of hermitages. The trip will also include a trip along the scenic and rugged coastline of Cloich Cheann Fhaola and Gaoth Dobhair, with views of the Machaire Uí Rabhartaigh and Toryaigh (Tory Island), both ancient Celtic and monastic sites. We will conclude with a visit to Cnoc Fola (Bloody Foreland), a dramatic coastline formed by the last ice age and steeped in Celtic tradition. We will return home through Gaoth Dobhair, the cultural, social and economic centre of the Northwest Donegal Gaeltacht.

Spaces Limited

16:30 - 18:00
Ballroom



Celtic Media Festival 2023 Opening Ceremony and Torc Awards

Join us for the opening ceremony of Celtic Media Festival 2023, where we'll be awarding the first Torc Awards for Excellence. The following categories will be announced:

- Current Affairs (Screen)
- Animation (Screen)
- Comedy (Sound)
- Sports Documentary (Screen)
- Entertainment (Screen)
- Short Drama (Screen)
- Drama (Sound)
- History (Sound)

19:00
The Crollly Distillery



CMF Opening Party with Raidió na Gaeltachta

Join us at the Crollly Distillery to mark 50 years of Raidió na Gaeltachta with an evening of celebration!

Tá RTÉ Raidió na Gaeltachta ag ceiliúradh an leathchéid agus muid ag freastal ar phobal na Gaeltachta agus na Gaeilge. Mórtas cine agus ceantair, ár n-oidhreach agus ár dteanga na téamaí a bhí againn don cheiliúradh agus tá ríméad orainn go mbeidh muid in ann iad a roinnt libh anseo i nGaeltacht Dhún na nGall agus ag Féile na Meán Ceilteach 2023. - Gearóid Mac Donncha, Ceannaire, RTÉ Raidió na Gaeltachta

Bus Departure from the Waterfront Hotel to the Crollly Distillery begins at 7pm.

Day 2

Wednesday 7th June

09:30 - 11:00
Ballroom

CMF International Pitching Forum

The Celtic Media Festival International Pitching Forum brings together commissioners from the U.K., Ireland and Mainland Europe. In 2023, there is a £10,000 development prize up for grabs! The International Pitching Forum is open for viewing.

11:00 - 12:00
Bar Bistro

Live Show: Barrscéalta



Beidh agallaimh le lucht eagraithe na féile, le buaiteoirí agus le daoine atá ag freastal ar an ócáid le cloisteáil sa chlár seo inniu beo ó Óstán an Waterfront, á chur i láthair ag Michelle Nic Grianna, Pearsa Raidió na Bliana ag Féile na Meán Ceilteach 2022.

Join Michelle Nic Grianna, Radio Presenter of the Year at Celtic Media Festival 2022, for a special show live from the Waterfront Hotel featuring interviews with festival organisers, award-winners and attendees.

11:15 - 12:00
Phoenix Lounge

Digital content for youth, how to go from one minute on broadcast to 120 million views

A programme born in 2020 as an educational microspace where, for one minute a day, a young presenter invites you to improve the use of the Galician language has become in quite a short time the greatest promoter of Galician among young people.

"Digochoeu" began with a daily broadcast on TV and immediately went on to social media, where it has triumphed above all on Instagram and Tiktok. So far it has accumulated 80 million views. It has also been expanded with other complementary content. Namely, live young conversations and monitoring of events on Twitch, visits to schools, youth song contest, children's session with a puppet, learning other languages and cybersecurity. It has also opened the way for other formats with different presenters and content, forming a true family of digital microspaces for young people. How has such success been achieved, and can this model be used will all Celtic and indigenous languages in social media.

Chair
Alan Swan

Branded Content Partnerships Manager, RTÉ

Panel

Carlos F. Amado

Editor/Presenter/Director,
Televisión de Galicia.
Creator, #DigochoEu

Esther Estévez Casado

Journalist, presenter,
#DigochoEu

Day 2 cont.

11:15 - 12:00
Ballroom

Feature Documentaries - A Director's Tale

Feature documentaries are the goal for many directors, they give these storytellers the chance to explore their subjects much more deeply than a telly hour would allow. But how difficult are they to finance and produce, especially in a Celtic language? We discuss various options with those who have had great success in the genre.

Chair
Lowri Roberts

Head of Programme and Governance, Cymraeg 2050, Welsh Government

Panel
Dylan Williams

Producer, Documentaries

Máire Bhreathnach

Head of the Irish Language Unit,
Below the Radar TV

12:15 - 13:00
Ballroom

Buying and Selling

What does it take to sell your programme worldwide? Is international reach something you should be thinking of in preproduction? Are there things to avoid when looking to sell Internationally? We speak to experts in the field of Distribution and Acquisitions to find out what works worldwide, and what are the unique selling points of an internationally successful production? What can Celtic producers do to make their productions more attractive to buyers and sellers?

Chair
Aine Walsh

Head of the Irish Language Broadcast Fund at Northern Ireland Screen

Panel
Emanuele Galloni
CEO, Videoplugger

Pilar de las Casas

VP Series and Cinema, AMCNI SE

Krishan Arora

International Content Consultant,
Australian public channel SBS

Thomas Torelli

Director/Producer/Creator, UAM.TV

12:15 - 13:00
Phoenix Lounge

Dramatic Licence

Chris Brandon, creator and writer of the wildly successful Bloodlands, chats to writer and actor Sanjeev Kohli about the best way to craft a story.

Chair
Sanjeev Kohli
Writer, Actor

Panel
Chris Brandon
Writer

13:00 - 14:00

Lunch

Lunch will be provided by Celtic Media Festival

14:00 - 14:45
Ballroom

Coimisiún na Meán

Diversity – Talking the Talk and Walking the Walk

Instead of waiting to see themselves represented behind and in front of the camera, we speak to creators who made it happen themselves about what that entailed, and what broadcasters, regulators, screen agencies, and production companies can do to support better representation on and off screen.

Chair

Susan Liddy

President of Women in Film and Television International, Lecturer in the Department of Media and Communication Studies in MIC, University of Limerick.

Panel

Ala Buisir

Visual Artist & Journalist

Raisah Ahmed

Writer/Director

Miranda Holt

External Partners Lead
50:50, BBC

14:00 - 14:45
Phoenix Lounge

Where Fact meets Fiction - The Siding Scale of Real Life in Audio Drama

We speak to the BBC's Emma Harding about how drawing on real life can help shape a compelling drama.

Chair

Colin Paterson

Senior Head of Content Production - BBC Audio

Panel

Emma Harding

Editor, Drama, Arts & Classical Music,
BBC Audio Wales & the West of England

Becky Ripley,

Producer, BBC Radio 4

15:00 - 15:45
Ballroom

Meet the Commissioners - Factual

We chat to Commissioners about what's coming up next in their channels, and what's they're on the lookout for in Factual Programming.

Chair

Laura Slattery

Journalist, Irish Times

Panel

David Harron

Commissioning Executive,
Factual - BBC Scotland

Eddie Doyle

Head of Commissioning,
BBC Northern Ireland

Iwan England

Head of Unscripted, S4C

Margaret Cameron

Director of Content, MG ALBA

Rob Unsworth

Head of Daytime and
Early Peak Commissioning

Rónán Ó Coisdealbha

Commissioning Editor, TG4

Seán Mac Giolla Phádraig

Group Head of Factual, RTÉ

Syeda Irtizaali

Editor for Unscripted Commissioning,
BBC

15:00 - 15:45
Phoenix Lounge

From the Whodunnit to the Whydunnit – The Evolution of the True Crime Podcast

For years, grizzly true-life murder stories were a ticket to success for radio series and podcasts. But more recently, there has been a shift towards a deeper examination for the reasons behind crime. Listeners are not longer satisfied with a straight "procedural", but want the whys, as well as the whos. Is this shift here to stay? And what does it mean for programme makers?

Chair

Liam O'Brien

Series Producer - RTÉ Documentary on One

Panel

Georgia Catt

Producer, BBC Audio Documentaries

Nicoline Greer

Radio Documentary Creator

15:00 - 17:00
Bar Bistro



Live Show: Bladhaire

Tabhair cluas do Bhladhaire inniu, buaiteoir Chlár Raidió na Bliana ag Féile na Meán Ceilteach 2020, do chlár briomhar siamsaíochta á chur i láthair ag Áine Ní Bhreisleáin beo ó Óstán an Waterfront.

Tune in to this special edition of award-winning entertainment show Bladhaire, Radio Magazine Show of the Year at Celtic Media Festival 2020, presented by Áine Ní Bhreisleáin live from the Waterfront Hotel.

Féile na Meán Ceilteach 2023

Fáilte go Gaeltacht Dhún na nGall

RTÉ RAIDÍO NA GAELTACHTA 50

Éist 92 - 94 fm

www.rte.ie/mag

16:00 - 16:45
Ballroom

An Cailín Ciúin - The Girl that Roared

In 2022 and 2023, An Cailín Ciúin broke box office records, becoming the highest grossing Irish language film of all time. In addition to numerous awards and nominations both at home and away, the success of An Cailín Ciúin has put Irish language cinema on the world stage.

The inimitable Miriam O'Callaghan speaks to the producer of the film, Cleona Ní Chruaí and its writer and director, Colm Bairéad, about their success, the Oscars, and what An Cailín Ciúin's success means for Irish language cinema.

Chair

Miriam O'Callaghan

Journalist and Broadcaster

Panel

Cleona Ní Chruaí

Producer, Film and Television

Colm Bairéad

Director, Film and Television

16:45 - 17:15
Phoenix Lounge



Ulster-Scots Broadcast Fund Reception

The Ulster-Scots Broadcast Fund welcomes delegates to Celtic Media Festival, we learn more about the fund and the people behind it, over a drink or two!

17:15 - 18:00
Ballroom



Celtic Media Festival Torc Awards for Excellence

The following categories will be awarded today:

- Factual Entertainment (Screen)
- History (Screen)
- Sports Programme (Sound)
- Comedy (Screen)
- Factual Series (Sound)
- Entertainment (Sound)
- Live Music Programme (Screen)
- Children's Programme (Screen)

Day 3

Thursday 8th June

09:30 - 11:00
Ballroom



CMF International Pitching Forum

The Celtic Media Festival International Pitching Forum brings together commissioners from the U.K., Ireland and Mainland Europe. In 2023, there is a £10,000 development prize up for grabs! The International Pitching Forum is open for viewing.

11:15 - 12:00
Ballroom

Access and Ethics

The Celtic Nations and Regions are well known for their incredible documentaries. Dealing with contributors and depicting them accurately is a huge responsibility. How do these storytellers gain access to situations and contributors, who will most likely be speaking about the most important or traumatic times in their lives, and do ethics come before a good story?

Chair

Sian Lloyd

Journalist and Television Producer, Welsh-medium lead, School of Journalism, Media and Culture at Cardiff University

Panel

Alex Fegan

Director, Feature Documentaries

Natalie Maynes

Freelance Documentary Maker

Ffion Jon

Producer and Director, Television

11:15 - 12:00
Phoenix Lounge

Facilitating Wellness

Poor mental health has been recognised as a serious problem across the creative industries for many years. Wales are championing the role of Wellbeing Facilitator on productions with the long term aim of developing a sustainable screen sector fit for the 21st century. To ensure a sector that is fair, inclusive, and innovative so that the creative industries in Wales become a destination of choice for creative workers and companies. The role can aid in retaining the existing talented workforce as well as attract new people to the sector. We hear about the role of the Wellbeing Facilitator, and how the benefits to production can be incredibly far reaching.

Marian Ifans

Radio Producer, Wellness Facilitator

12:15 - 13:00
Ballroom

Coimisiún na Meán

Measuring Diversity - the What, the Why and the AI

Measuring diversity on screen can be tricky, especially if we don't know what diversity means for different broadcasters in different territories. From self reporting, to Artificial Intelligence, we discuss the pros and cons of different methods of diversity measurement with those in know.

Chair

Zbyszek Zalinski

Diversity & Inclusion Lead, RTÉ

Panel

Lars Damgaard Nielsen

Founder, CEO, MediaCatch

Miranda Holt

External Partners Lead, 50:50, BBC

12:15 - 13:00
Phoenix Lounge

Serendipity-Searching for Human Connection Through Story

Gold New York International Award winning documentary maker, Helena Gallagher chats to Celtic Media Festival Award winner Proinsias Ó Coinn about connecting through story. The smallest ideas can start off a chain of events that can lead to massive things. Proinsias' first radio documentary 'Lacrimosa' (BBC Radio 4) triggered an unexpected trilogy of audio tales, while Helena Gallagher, through Television and Radio, has created connections to tell diverse and compelling stories. Throughout these stories, connection is the strongest thread. How do you build these relationships, and how should they inform your story?

Chair

Helena Gallagher

Producer Television/Radio. Founder and Owner, HG Productions

Panel

Proinsias Ó Coinn

Broadcaster, Television, Radio and Podcasting

13:00 - 14:00

Lunch

Lunch will be provided by Celtic Media Festival

14:00 - 14:45
Ballroom

Transatlantic Trade

"Cracking America" is not just for musicians! Commissions in North America bring a host of benefits, from wider audience reach to vastly bigger budgets. How do you crack this seemingly impenetrable market? We speak to those who have had success across the pond, as well as decision makers from the US to find out.

Chair

Llinos Griffin-Williams

Chief Content Officer, S4C

Panel

David Royle

Media Consultant and Filmmaker

Stephen Rooke

Managing Director – Tile Films Ltd

14:00 - 14:45
Phoenix Lounge

Chatting Horror

We speak to the director and the writer/producer of the hugely successful folk horror film GWLEDD about making horror, the last genre where low budget is celebrated, and that people will watch in any language; from Korean to Welsh! What is it about horror that encourages people to be open to watching subtitles, and what lessons can be learned for other genres in terms of international success of these films?

Chair

Órfhlaith Ní Chearnaigh

Producer/Director, Film and Television

Panel

Lee Haven Jones

Director, Film and Television

Roger Williams

Writer and Producer,

Film and Television

15:00 - 15:30
Ballroom

Success in Any Language - Alan Esslemont

Alan Esslemont, Director General of TG4, has been instrumental in the massive success of Irish language broadcasting and programmes, both nationally and internationally. How did this native Scotsman go about bringing about a golden era for Irish language cinema?

Chair

Laura Slattery

Journalist, Irish Times

Panel

Alan Esslemont

Director General, TG4

15:45 - 16:45
Phoenix Lounge

Cad é an Scéal?

Join us for drinks with the new Coimisiún na Meán, where you can find out more about its future media development work and meet the Sound and Vision Funding Scheme team.

Coimisiún na Meán

16:45 - 17:15
Ballroom



Celtic Media Festival Torc Awards for Excellence

The following categories will be awarded today:

- Factual Series (Screen)
- Documentary (Sound)
- Short Form (Screen)
- Arts (Screen)
- Music Programme (Sound)
- Feature Documentary (Screen)

19:00
Ballroom



Celtic Media Festival 2023 Torc Awards and Closing Party

Join us for the last awards of Celtic Media Festival 2023, where we'll be awarding the final Torc Awards for Excellence, followed by dinner and dancing! The following categories will be announced:

- Single Documentary (Screen)
- Drama Series (Screen)
- Radio Station of the Year
- Single Drama (Screen)
- Presenter of the Year (Sound)
- Spirit of the Festival (Screen)
- Music Programme (Sound)
- Feature Documentary (Screen)

International Pitching Forum

The following commissioners and decision makers will be taking part in the International Pitching Forum at Celtic Media Festival this year.



Chaired by
Pádhraic Ó Ciardha



Áine Walsh
Head of the Irish Language Broadcast Fund at Northern Ireland Screen



David Harron
Commissioning Executive, Factual - BBC Scotland



Justin Binding
Commissioning Executive, BBC Northern Ireland



Krishan Arora
International Content Consultant, Australian public channel SBS



Iwan England
Head of Unscripted, S4C



Maël Le Guennec
Head of Breton Language Programmes, F3 Brittany (France Télévisions)



Margaret Cameron
Director of Content, MG ALBA



Pilar de las Casas
VP Series and Cinema, AMCNI SE



Seán Mac Giolla Phádraig
Group Head of Factual, RTÉ



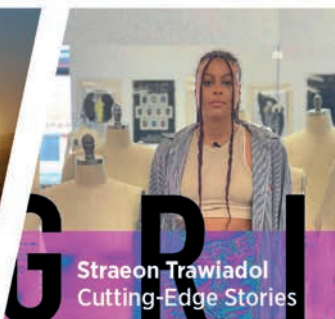
Rónán Ó Coisdealbha
Head of Sport, TG4

S4C

Mae S4C yn falch o gefnogi'r diwydiant creadigol ac i ddatblygu talent yng Nghymru. S4C is proud to support the creative industries and developing talent in Wales.



Dramâu Gwreiddiol
Original Drama



Straeon Trawiadol
Cutting-Edge Stories



Rhaglenni Dogfen Beiddgar
Award-Winning Documentaries



Mynd â'r Gymraeg i'r Byd
Taking Cymraeg to the World

S4C / Clic BBC iPLAYER f t i YouTube d TikTok

25

TWENTY-FIFTH ANNIVERSARY



In marking the 25th anniversary of the Belfast/Good Friday Agreement, the British-Irish Council is delighted to sponsor the Celtic Media Festival 2023.



Bus Schedule

Tuesday 6th of June

Bus Departure from the Waterfront Hotel to the Crolly Distillery begins at 7pm.

Wednesday 7th of June

Morning - Buses to Waterfront Hotel

- Collect from An Chúirt @ 08:30am
- Collect from Danny Minnies @ 8:40am
- Collect from Caisleáin Óir @ 8:45am

Evening

- 6:30pm Bus from the Waterfront Hotel to Caisleáin Óir, Danny Minnies and An Chúirt
- 8:00pm Bus from the Waterfront Hotel to Leo's Tavern

Thursday 8th of June

Morning - Buses to Waterfront Hotel

- Collect from An Chúirt @ 08:30am
- Collect from Danny Minnies @ 8:40am
- Collect from Caisleáin Óir @ 8:45am

Evening

The Waterfront Hotel to Caisleáin Óir, Danny Minnies and An Chúirt @ 5:15pm

Bus to Waterfront Hotel

- Pick up from An Chúirt @ 6:15pm
- Pick up at Danny Minnies @ 6:30pm
- Pick up Caisleáin Óir @ 6:35pm

Return buses will be provided by Celtic Media Festival - check times with Festival staff.

Local Taxis

Charlie Mac: 00353 872603757

Josie Joe: 00353 87 6536272

Teague Boyle: 00353 876415985

More taxi phone numbers available from the Waterfront Hotel Reception Desk

A Note from the Director

Catriona Logan



Every year when we gather, it seems there is more to say, more to do, and more to be proud of. The 44th Celtic Media Festival comes in what has been an incredible few months for creators in the Celtic Nations and Regions, from local wins, to international successes. There will always be more to do, the evolution of Celtic Media comes quickly, and it's wonderful to see the amazing growth that has already been taking place, but taking pride in where we are now, and what has been achieved so far, is so important.

On a personal note, I'm so happy to be home in Ireland for the 2023 festival. The welcome I know you will receive in Donegal will be second to none.

Let me take this opportunity to thank the people who help make this festival happen. Our sponsors, the wonderfully supportive Board of Directors, in particular the Chair, Alan Esslemont, and the incredibly hard working festival team. Special recognition must go to Naomi Henry-Wright, who, as always has been a wonderful teammate.

Catriona Logan

Festival Director

Gach bliain nuair a bhailíonn muid le chéile, is cosúil go mbíonn níos mó le rá, níos mó le déanamh, agus níos mó le bheith bródúil as. Tá an 44ú Féile na Meán Ceilteach seo ag tarlú ag tréimhse stairiúil inár dtionscal. Bhí cúpla mí dochreidte maith ag lucht cruthaitheachta ó na náisiún agus na réigiúin Cheilteacha, ó bhuananna áitiúla go rath idirnáisiúnta. Beidh níos mó le déanamh i gcónaí, mar tagann éabhlóid ar na Meáin Cheilteacha go tapa. Is iontach an fás atá ag tarlaithe cheana féin a fheiceáil, agus tá sé an-tábhachtach ceiliúradh a dhéanamh air sin agus bród a bheith orainn as an áit ina bhfuil muid anois, agus as an méid atá bainte amach go dtí seo.

Ar nóta pearsanta, tá áthas orm a bheith ar ais sa bhaile in Éirinn d'Fhéile 2023. Agus, mar a bheadh tú ag súil leis sa chontae seo, cuirfidh muintir Dhún na nGall na múrtha fáilte roimh chách.

Tapóidh mé an deis seo buíochas a ghabháil leis na daoine a chuidíonn chun an fhéile seo a chur i gcrích. Ár n-urraitheoirí, an Bord Stiúrtha a thugann tacaíocht iontach, go háirithe an Cathaoirleach, Alan Esslemont, agus foireann na féile atá thar a bheith dícheallach. Ní mór aitheantas speisialta a thabhairt do Naomi Henry-Wright, a bhí, mar atá i gcónaí, ina comhpháirtí iontach dom.

Catriona Logan

Stiúrthóir na Féile



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